

INTERNATIONAL KIZOMBA OPEN CHAMPIONSHIP 2019
(VIII Edition)

The Eighth edition of the **INTERNATIONAL KIZOMBA OPEN** will be held throughout the year 2019 and will consist of an elimination phases and the Grand International Finale to be held the 1-2 of November at the Hotel Novotel Madrid City Center, Madrid (Spain).

Participation and Representatives

- Is open to all contestants, all kinds of couples can participate both National and International participation is invited.

-The contest will be divided into the following phases:

- **Eliminatory:** They will be held in different countries and the finalists pass directly to the finale. This phase will consist of ***Improvisational dance performances.***
- **Finale:** Will be held in Madrid on the 1-2 of November and will consist of ***Improvisation and Choreography dance performances.***

1. Eliminatory

➤ ***International***

- Consists only of Improvisation phase (Detailed Later).
- **Max 3 (couples) Total finalist (if the jury considers they have strong enough level)** they will pass directly to the grand finale.
- In case any of the classified couples cannot be present at the finale, the couple that placed 4th in the semifinals will compete in their place.
- The participating countries must comply with the regulations of the organization and must be able to realize their semifinals in a manner that is both convenient and must inform organization of all happenings prior to event; freely choosing the place, the date, judges and music, but always and when all this is related to the competition and the rules.
- Those couples who have not had eliminations in their country can ask the Organization for access to the competition, sending an email to Kizombaopen@gmail.com with the following data attached (name, surname, passport number and telephone number) and Attaching a link with (A video of his dance (2:00 minutes of Kizomba, 1:30 of Semba and 1:30 of fusion). The jury will determine if they can opt for their participation in the competition.

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➤ **National (Spain)**

- The finale elimination phase in Spain will be held from October 4 to 6, within the Karga Kizomba Festival congress, in Lloret de Mar (Girona).
- Will be qualified as an improvisation competition (detailed Later).
- A Maximum of 4 Total Finalist Couples will qualify (only if the jury considers that their level is strong enough) They will qualify directly to the grand finale.
- In the case that any of the classified couples cannot present to the finale, the couple placed 5th in the semifinals will compete in the finale..
- In the event of a tie or there is a difference in 2 Points or less between the 3^{Er} and 4^o Post (Eliminator The jury will arrange for these couples to move directly to the Grand Finale.
- Those couples who have not had regional qualifiers, they can ask the Organization for access to the Eliminator Sending an email to Kizombaopen@gmail.com With your data (name, surname, DNI and telephone) and attaching a link with a Video of his dance (Kizomba,Fusion and Semba)The jury determine if they can opt to participate in the End National.

2. Finale

- The participation and completion of a Qualification competition, must be communicated to and approved by the Organization.
- If for some reason the contestants classified for the Grand Finale were not able to present themselves to the contest the alternate couple of each country will be eligible.
- The first three positions of the competition KIZOMBA OPEN of previous years may be present directly to the World finale of this year. It is essential that both members of the couples are the same; they cannot in any case be presented with another couple.
- In the Grand Finale there will be a Choreography phase (Kizomba and other African rhythm) and improvisation (Fusion and Semba) each couple must present. It is convenient that Alternate couples have the choreography ready in case their presentation to the Grand Finale is necessary.
- In the Grand Finale, the jury will appoint the 1st, 2nd and 3rd ranked couple.

Format and Judges

1. The organization will draw the order of participation in a lottery, with the participating couples, and determine the Order of competition before starting any round or stage of the contest.
2. The number of judges will be determined by the Organization, both in the semi-finales and in the finale.
3. It is strictly forbidden that the contestants have Direct communication of any kind with the judges during the contest During the semi-finales and finale days. Communication with them, if necessary, will be established through the organizers of the contest after consultation.
4. Judges should rate couples for their work and not for personal relationships and non-dance issues.
5. Judges must provide voting template when the couple's presentation has ended, not before.
6. The judges must keep during all the competition, their position as such, and not influence the couples, or marking the time, or demonstrating correct position.
7. The judges will not be able to make gestures of mockery, laughter, joy, with respect to the couples in competition. This attitude will be seen as a lack of ethics.
8. The president of the jury approved the music of the participants in the international Grand Finale.

Semifinal and Grand Finale

The evaluation in the **semifinals** will be **only improvisation**, and in the **grand Finale** will be **improvisation and choreography**.

1) Semifinals

- Improvisation phase is a requirement in both the Semifinals International and National.
- The couples will act individually, in order chosen according to the lottery at the beginning of the contest.
- A different song will be selected for each pair, which will go in relation to the corresponding turn, that is to say, contestant number one, it corresponds "selection number 1", and so on, what is only known by the organization.
- The duration of the improvisation will be for all the contestants alike and will only be known by the jury and the organization, in order to avoid prepared choreographies. The style of the songs (Kizomba, Fusion and Semba) to be put in this phase will be for all contestants alike.

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The evaluation criteria shall be:

1. **Technical (0-20).** The dancers ' demonstration of the basic movement knowledge of the Kizomba, Fusion Semba its essence, as well as its correct execution.
2. **Creativity (0-10).** The originality of the dancers will be valued, either by dancing in a different and unique way, either with their own original movements, showing something new and innovative on the stage, always respecting the style and origin of the dance.
3. **Musicality (0-10).** It will be valued if they take the steps at the right moment and that corresponds with the musical blows and beatings of beaten.
4. **Connection With the couple (0-5).** The coordination of movements between the two, the connection of the couple in the dance will be valued.
5. **Image (0-5).** The costumes and make-up will be valued. The costumes must be "show" and not casual or everyday wear.

2) International Finales

- It will consist of **two phases: improvisation and choreography**. This phase will be applied in The Grand finale to be held the 1-2 of November 2019.
- **Improvisation phase:** The participants dance Fusion Kizomba and Semba, the duration of these dances will be known only by the jury and the organization.
- **Choreography Stage:** Participants will have to prepare choreography of duration Total Of 2 Minutes.
- Of The 2 minutes of choreography duration it is compulsory to dedicate From min 0 to 1:30 Kizomba And from 1:30 to 2:00 To Rhythms Africans (SEMBA, KUDURO, AFRO-HOUSE, FUNANA, GUMBE, MARRABENTADECALE, ZOUK, GHETTO ZOUK and AFRICAN RHYTHMS) The coherence of time and music must be maintained and the music is required to be Kizomba and African Rhythms. The penalty for failing to comply with this rule will be 20% in the total score.
- In each phase of the grand finale Maximum 2 Acrobatics or stunts (will not be compulsory) will be allowed. The penalty for not complying with this will be 20% of the total score
 - ✓ *The tricks of Semba will not be considered as acrobatics.*
- Couples will not be able to repeat choreography of editions Previous or other competitions.
- Winning couples will be those who attain the highest score, through the sum of the results attributed in each evaluation criterion.

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- Without prejudice to all this in the event that a conflict arises in the deliberation, the jury reserves the right to appoint the winning couple according to their criterion, and through a consensus or debate for power come to a conclusion, within a time set by the Chairman of the Bureau (variable according to the situations). Ultimately, it will be the chairman of the Bureau who takes the finale decision.
- The results in the jury's scores are unappealable.

The evaluation criteria In the improvisation phase will be

1. **Technical 0-20).** Valued based upon the demonstration, by the dancers, of the knowledge of basic movements of the dance and Its essence, as well as its correct execution.
2. **Creativity (0-10).** The originality of the dancers will be valued, either by dancing in a different and unique way, either with their own original movements, showing something new and innovative on the stage, always respecting the style and origin of the dance.
3. **Musicality (0-10).** It will be valued if they take the steps at the right moment and that corresponds with the musical blows and beatings of beaten.
4. **Connection with the couple (0-5).** The coordination of movements between the two, the connection of the couple in the dance will be valued.
5. **Image (0-5).** The costumes and make-up will be valued.

The evaluation criteria In the choreography phase will be:

1. **Technical 0-20).** Valued based upon the demonstration, by the dancers, of the knowledge of basic movements of the dance and Its essence, as well as its correct execution.
2. **Musicality (0-10).** It will be valued if they take the steps at the right moment and that corresponds with the musical blows and beatings of beaten.
3. **Connection with the couple (0-5).** The coordination of movements between the two, the connection of the couple in the dance will be valued.
4. **Image (0-5).** The costumes and make-up will be valued.

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Music

1. In improvisation of the semi-finales , the music chosen for each contestant will consist of the following styles: Kizomba, Fusion and Semba.
2. In the Finale, the improvisation phase, the music will be Fusion and Semba, the time of each rhythm will be determined by the organization and will only be known by the jury. And in the phase of choreography the total duration of the song should be 2 Minutes. The type of music selected in the Choreography by obligation must be from minute 0 to 1.30 minutes Kizomba both music and dance performance. and min 1.30 to min 2 Must be of Other African rhythms, Both music and dancing. If this is not fulfilled you will have a penalty of 20% of the total score
3. The music used in the choreography phase is the responsibility of each couple, and must be presented in MP3 format.
 1. Participants must send the music as soon as possible and within the deadline of the 20th October for approval by the President of the jury
 2. All couples must have a copy of the Cd or USB.
 3. The Cds or USB that couples deliver to the organization will not be returned
 4. The songs will be heard by the organization; those songs that do not comply with the required regulations can be disqualified.

Costumes

5. The costumes, makeup and hairstyles will be Absolute responsibility of The competitors.
6. The costumes must be "show" and not casual or everyday wear.
7. It is not permissible to use advertising of any kind in the locker room.
8. It is not permissible to use any kind of scenery during the competition.
9. The changing rooms must be free of marks, badges that represent marks, acronyms or letters that are related to a brand.
10. As you move on to the next phase, from the playoffs to the finale, couples have to wear different costumes.

General rules

1. This is a contest **KIZOMBA OPEN**; all couple types are able to participate, including professional dancers, professors and amateurs.
2. In each phase, including the finale, contest organizers must present to the organization VIDEOGRAPHIC documents (video and photos) and detailed description of the competition. The organization will be able to dispose of them and publish them before the grand finale for the knowledge of the general public.
3. All expenses associated with displacement, stay and diets, are the full responsibility of the contestants.
4. The organization is not responsible for any losses or loss of personal objects.
5. The organization is not responsible for any type of injury suffered by the participants during the different phases or the Finale.
6. The organization reserves the right to use any video and photography material relating to the participants throughout the duration of the contest.
7. Participating couples must be more than 18 years of age, otherwise a parent/guardian authorization will be required.
8. In case of withdrawal of a couple for the grand finale of the contest, the jury reserves the right (if necessary), to summon the alternate partner who has participated in the playoffs.
9. All couples who do not comply with the rules will be disqualified.
10. No couple can start the contest without having previously signed by both and presented to the organization responsible the original of this Regulation.

Violations and penalties

The following actions shall be considered as ethical infringements:

1. Any agreement or intimidation that affects or attempts to affect the outcome of a competition.
2. The aggressions or disrespect in the competitions, both verbal, physical or public in and out of the dance environment.
3. Misuse of event name **INTERNATIONAL KIZOMBA OPEN**.
4. Failure to comply with the articles of this Regulation.
5. Couples who after the awards ceremony and before the same end, for any reason, that display a negative attitude or form of disrespectful behavior, poor sportsmanship or offensive to their companions.

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6. If the offense is committed while you are competing, you will be definitively removed from the competition.
7. If for some reason the contestants appear at the finale with an alternate partner from the one classified in the semifinal will have a penalization of **10 points** from their final score either during the eliminatory, semi-finales or in the grand finale. This change will have to be communicated to the organization irrevocably 15 days before the performing of the contest, if not, The couple will be disqualified.
8. Failure to comply with the items in this regulation may lead to the penalty of a couple, deducting points, to the disqualification of the contest.
9. The degree of penalty will be determined and applied by the disciplinary committee, which will consist of members of the panel of judges and the general organization of the contest.

GENERAL Organization

The Organization must monitor compliance with:

1. The music
2. Control the locker room.
3. The development of competition, As well as order in the room and respect for the contestants.
4. Communicate to the couples who have been disqualified and make it known to all the judges.
5. Draw attention to participants who do not behave properly and, if necessary, expel them from the competition.
6. Decide on any eventualities that may arise during the competition.
7. Avoid contact Direct or indirect Between judges and couples during coEl equipo de escrutinio tiene a su cargo el recuento de los votos y puntuaciones de los jueces.
8. It is the responsibility of the counting team to immediately make the contest director known, the results of each stage of the event, Like this such as any irregularity that may be observed in the vote or score of the judges.

Contact:

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