

Alborada

(Estrenada en el Palau de la Música de Valencia
el 31 de mayo de 2015)

Carlos Paterson

Vivo ♩ = 110

The musical score is arranged in a standard orchestral format. The Piano part is at the top, followed by four Trumpets (B♭ 1, 2, 3, 4), three Trombones (1, 2, Bass), and a Tuba. The percussion section includes Timpani, Triangle, Snare Drum, Bombo, and Ride Cymbal. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Vivo' with a metronome marking of ♩ = 110. The score is divided into three measures. The first measure features a piano introduction with various dynamics like *fff* and *mf*, and includes trills and tremolos. The second measure continues the melodic development. The third measure features a more rhythmic and dynamic section with *ff* dynamics and a snare drum pattern.

Pno. *ff*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4

Tbn. 1

Tbn. 2 *ff* *mf*

B. Tbn.

Tuba

Timp.

Trgl.

S.Dr.

This musical score page features the following parts and markings:

- Pno.:** Piano accompaniment with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present.
- B♭ Tpt. 1-4:** Four parts of the B♭ trumpet section. Tpt. 1 has a melodic line. Tpt. 2, 3, and 4 have rhythmic patterns. A dynamic marking of *f* is present.
- Tbn. 1-3:** Three parts of the trombone section. Tbn. 1 has a melodic line. Tbn. 2 and 3 have rhythmic patterns. A dynamic marking of *f* is present.
- Tuba:** A single part with a rhythmic pattern.
- Timp.:** Timpani part, mostly silent with some rests.
- Trgl.:** Triangle part, mostly silent with some rests.
- S.Dr.:** Snare drum part, mostly silent with some rests.

Dynamic markings include *f* (forte) and a circled *8* (octave) in several staves.

Pno.

fff

B \flat Tpt. 1

B \flat Tpt. 2

ff

fff

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

ff

fff

B. Tbn.

Tuba

Timp.

Trgl.

fff

S. Dr.

Andante Spirito

The musical score is arranged in a standard orchestral format. The top staff is for the Piano (Pno.), with a treble and bass clef. The next four staves are for the Trumpets (B♭ Tpt. 1-4), all in treble clef. The next three staves are for the Trombones (Tbn. 1-3), all in bass clef. The Tuba staff is also in bass clef. The Timpani (Timp.) staff is in bass clef. The Trgl. (Triangle) and S.Dr. (Snare Drum) staves are in a simplified notation. The score begins at measure 14. The Pno. part features a complex texture with arpeggiated chords in the right hand and a rhythmic accompaniment in the left hand. The brass instruments have melodic lines with various articulations. The woodwinds and percussion provide a steady rhythmic foundation. The tempo is marked 'Andante Spirito'. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). A 'Cres.' (Crescendo) marking is present in the brass section. A '*' (Simile) marking is also present. The score ends at measure 18.

6

rit.

Piu mosso

Pno.

19

mf

f

3

3

3

3

The piano part consists of two staves. The right hand plays a melodic line with eighth notes and dotted eighth notes, grouped by a slur. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to forte (f). The tempo marking 'Piu mosso' is indicated above the final measure.

B \flat Tpt. 1

19

Staff for B \flat Tpt. 1, showing rests for measures 19-23.

B \flat Tpt. 2

Staff for B \flat Tpt. 2, showing rests for measures 19-23.

B \flat Tpt. 3

Staff for B \flat Tpt. 3, showing rests for measures 19-23.

B \flat Tpt. 4

19

Staff for B \flat Tpt. 4, showing rests for measures 19-23.

Tbn. 1

Staff for Tbn. 1, showing rests for measures 19-23.

Tbn. 2

Staff for Tbn. 2, showing rests for measures 19-23.

B. Tbn.

Staff for B. Tbn., showing rests for measures 19-23.

Tuba

Staff for Tuba, showing rests for measures 19-23.

Timp.

19

Staff for Timp., showing rests for measures 19-23.

Trgl.

19

Staff for Trgl., showing rests for measures 19-23.

S.Dr.

19

Staff for S.Dr., showing rests for measures 19-23.

19

Staff for S.Dr., showing rests for measures 19-23.

Pno.

24

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Trgl.

S.Dr.

Pno.

rit.

B \flat Tpt. 1

B \flat Tpt. 2

mf

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

mf

Tuba

Timp.

Trgl.

S.Dr.

tr

p *ff*

This page of a musical score, numbered 9, begins at measure 33. The score is arranged in a standard orchestral layout with the following parts:

- Pno.:** Piano, featuring a complex melodic line in the right hand with many slurs and a bass line with some rests and a *mf* dynamic marking.
- B♭ Tpt. 1:** First B-flat Trumpet, playing a simple melodic line.
- B♭ Tpt. 2:** Second B-flat Trumpet, playing a whole note chord.
- B♭ Tpt. 3:** Third B-flat Trumpet, playing a triplet eighth-note pattern.
- B♭ Tpt. 4:** Fourth B-flat Trumpet, playing a triplet eighth-note pattern.
- Tbn. 1:** First Trombone, playing a melodic line.
- Tbn. 2:** Second Trombone, playing a melodic line with some slurs.
- B. Tbn.:** Baritone Trombone, playing a whole note chord.
- Tuba:** Playing a whole note chord.
- Timp.:** Timpani, playing a whole note chord.
- Trgl.:** Triangle, with rests.
- S.Dr.:** Snare Drum, with rests.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as slurs, triplets, and dynamic markings.

This page of a musical score, numbered 10, begins at measure 37. The score is arranged in a standard orchestral layout with the following parts:

- Pno.:** Features a complex melodic line in the right hand with many slurs and triplets, and a more rhythmic accompaniment in the left hand.
- B♭ Tpt. 1:** Plays a simple melodic line with a long slur.
- B♭ Tpt. 2:** Remains silent throughout this section.
- B♭ Tpt. 3:** Plays a rhythmic pattern of eighth notes, marked with triplets and a forte (*f*) dynamic.
- B♭ Tpt. 4:** Remains silent throughout this section.
- Tbn. 1:** Plays a melodic line with a long slur.
- Tbn. 2:** Plays a rhythmic pattern of eighth notes with slurs.
- B. Tbn.:** Plays a simple melodic line, marked with a forte (*f*) dynamic.
- Tuba:** Remains silent throughout this section.
- Timp.:** Remains silent throughout this section.
- Trgl.:** Remains silent throughout this section.
- S.Dr.:** Remains silent throughout this section.

At the bottom of the page, there are two additional staves for percussion, likely snare and tom-toms, marked with a trill (*tr*) and dynamic markings of *p* and *ff*.

41 **Tempo primo**

Pno.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Trgl.

S.Dr.

rit.

(Tremolo)

fff *tr*

Atacca subito *tr*

45

Pno. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *mf* *f*

B♭ Tpt. 4

Tbn. 1

Tbn. 2 *mf* *f*

B. Tbn.

Tuba

Timp. *>*

Trgl.

S.Dr. *mf* *f* *>*

45

48

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *mf*

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn. *ff*

Tuba

Timp.

Trgl.

S.Dr.

48

48

48

51

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

ff

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

mf

B. Tbn.

Tuba

51

Timp.

51

Trgl.

51

S.Dr.

51

This musical score page (15) is for a symphony orchestra. It features the following parts:

- Piano (Pno.):** Treble and bass clefs, playing complex chordal textures.
- Trumpets (Tpt.):** B♭ 1, B♭ 2, B♭ 3, and B♭ 4. B♭ 2 and B♭ 3 have a *ff* dynamic marking.
- Trombones (Tbn.):** Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Tbn. 2 and B. Tbn. have a *ff* dynamic marking.
- Timpani (Timp.):** Playing a rhythmic pattern starting at measure 55.
- Percussion (Perc.):** Trgl. (Triangle) and S.Dr. (Snare Drum) are present but mostly silent.

The score is in a key with three flats (E-flat major/C minor) and a 4/4 time signature. Measure numbers 55, 56, and 57 are indicated at the start of each system.

Piano score for measures 58-61. The score includes parts for Piano, four B♭ Trumpets, two Trombones, Bass Trombone, Tuba, Timpani, Trgl., and Snare Drum. The key signature is three flats (B♭, E♭, A♭). The piano part features complex chordal textures. The brass section has rhythmic patterns, with some parts marked *fff* and *tr* (trills). The percussion includes snare drum patterns and timpani rolls.

62

Pno. *fff* *8va*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *rit.*

B♭ Tpt. 4

Tbn. 1 *tr*

Tbn. 2 *tr*

B. Tbn. *fff* *tr* *rit.*

Tuba *tr*

Timp. *tr*

Trgl.

S.Dr. *tr*

62

62

62