

APPLICATION

You can sign up for the competition until October 15, 2025 (application deadline) by sending an E-mail to klaus.wladar@web.de with the following information:

- Programmes for both rounds of the competition, with precise data for each work and its composer (exact title, title of movements, opus numbers, composers birth dates etc.)
- Full name and postal address
- Scan of personal ID card or passport containing the visible date of birth
- Phone number in case of further inquiry

7-9 NOVEMBER, 2025

AT THE THE LEOPOLD MOZART
COLLEGE OF MUSIC OF AUGSBURG UNIVERSITY,
GROTTENAU 1, D-86150 AUGSBURG
APPLICATION DEADLINE OCTOBER 15, 2025
THIS COMPETITION IS OPEN TO THE PUBLIC

PRIZEWINNERS' CONCERT

On Sunday, November 9, there will be held a Prizewinners' concert at 6 pm. All prizewinners commit themselves to participate in this concert and to play a pro-

Previous award winners of the Hannabachprize:

2024 Noah Plota, Germany
2023 Zsombor Sidoo, Hungary
2022 Igor Klovov, Russia
2021 Chinnawat Themkunkwun, Thailand
2020 Jeseok Ban, South Korea
2019 Worrapat Yansupap, Thailand
2018 Dmytro Omelchak, Ukraine
2017 Stephanie Jones, Australia
2016 Julia Trintschuk, Germany
2014 Elena Fomenko, Russia

UNA Universität Augsburg
Leopold Mozart
College of Music



HANNABACH®
Saiten · Strings · Cordes

**11TH HANNA
BACHPRIZE
FOR GUITARISTS
7 - 9 NOVEMBER 2025
AUGSBURG**

I am delighted to be the patron of the 11th International Hannabach Guitar Competition 2025. Since 2013, the prestigious prize founded by Klaus Wladar has brought guitarists



from all over Europe aged between 18 and 30 together for a weekend in Augsburg. The competition is being held in the concert hall of the Leopold Mozart College of Music at the University of Augsburg.

The Leopold Mozart College of Music has a long history and follows a great and successful tradition: an Augsburg music school existed as early as 1873, which developed over the years until the Leopold Mozart Center was finally founded in 2008. Today, the Leopold Mozart College of Music is the University of Augsburg's institute of music.

Thanks to many renowned and committed teachers, with innovative courses of study and excellent networking within the university, a fully-fledged, internationally visible and future-oriented model of music education has been established in Germany.

Studying music in Augsburg is diverse, interdisciplinary, and offers plenty of scope for individual development. Augsburg's attractiveness as a place to study music has increased even further since the Leopold Mozart College of Music relocated in 2020. It is now based in the imposing historic building of the former main post office built in 1910, the Grottenau.

The historic concert hall with its unique atmosphere and renowned acoustics is the heart of the LMC.

I wish all guitarists every success!

Prof. Dr. Sabine Doering-Manteuffel,
President of the University of Augsburg

11TH HANNABACH PRIZE

Sponsored by the renowned German string manufacturer Hannabach and under the artistic direction of Klaus Wladar, the competition now enters its eleventh edition and is open to classical guitarists of all nationalities aged between 18 and 30 years of age. Anyone is eligible to enter the competition who has not previously been the recipient of the first prize in a previous edition of the Hannabach Competition.

ABOUT THE SPONSOR

Hannabach is a manufacturer of high-quality classical guitar strings based in the Lower Bavarian town of Egglkofen. The family-owned company is already a regular supporter of the well-established International Guitar Festival Augsburg, which is a regular fixture in the cultural life of Augsburg, attracting many visitors from across Germany.

REPERTOIRE

First round: 7 November 2025 (Friday),
12 minutes of freely chosen repertoire
Finale: 8 November 2025 (Saturday),
30 minutes of freely chosen repertoire

PRIZES

1st prize: €1,000 & Hannabach string package
2nd prize: €600 & Hannabach string package
3rd prize: €400 & Hannabach string package

TIME:

First round: Friday, 7 November 2025
Second round: Saturday, 8 November 2025
Prizewinners' concert : Sunday 9 November 2025

VENUE:

Leopold Mozart College of Music at the University of Augsburg, Grottenau 1, D-86150 Augsburg

With his or her application, each participant transfers all of his or her image and audio rights in connection with the competition to its organisers. All jury choices are final and non-disputable. If the maximum performance duration for each round (12 minutes for the first round, 30 minutes for the second round) is exceeded, the jury will stop the performance at any time.

The duration of each performance starts with its first note, and ends with the cessation of the last note of said performance. Every participant is allowed to play his or her programme either by heart or from a musical score, according to personal preference. For each round of the competition, participants must bring one copy of the scores of the works that will be played to be given to the jury. Every participant's programme needs to be distinct for both rounds, and no two identical pieces in any given programme are allowed.