

Frédéric MARBOEUF
presents

SALAUDS DE PAUVRES

EXPLOITATION VISA No. 148.388

A film by

Patrice LECONTE - GiedRé - Sophie FORTE - Christophe ALÉVÊQUE
Nadia KOZLOWSKI-BOURGADE - Charles DUBOIS - Albert MESLAY - Brigitte BUSQUET
Phil MARBOEUF - Rémi COTTA & Miguel-Ange SARMIENTO - Jean-Claude DERET - BEEF

With

Arielle DOMBASLE - Albert DELPY - Zabou BREITMAN - Christophe ALÉVÊQUE
Albert MESLAY - François ROLLIN - Christine MURILLO - Philippe CHEVALIER
Virginie LEMOINE - Husky KIHAL - Serge RIABOUKINE - Serena REINALDI
Jeanne CHARTIER - Wolfgang KLEINERTZ - Nealson BOURGADE - CHRAZ
Bérangère JEAN - Olivier BREITMAN - Emmanuel PALLAS - Rose FONSAGRIVES
Sylvia GNAHOUA - CAROLINA

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A production



SALAUDSDEPAUVRES.COM

SALAUDS DE PAUVRES

Genre: Sketch film

Format: Scope • Colour

Shooting location: Île-de-France

Running time: 1h46

Directors:

Patrice Leconte - GiedRé - Sophie Forte - Christophe Alévêque - Nadia Kozlowski-Bourgade
Charles Dubois - Albert Meslay - Brigitte Busquet - Phil Marboeuf - Rémi Cotta & Miguel-Ange
Sarmiento - Jean-Claude Deret - Beef.

Writers:

Patrice Leconte - GiedRé - Sophie Forte - Christophe Alévêque - Nadia Kozlowski-Bourgade - Manuel
Pratt - Albert Meslay - Laurent Violet - Phil Marboeuf & Christine Eche - Miguel-Ange Sarmiento &
Laurent Biras - Jean-Claude Deret & Dominique Meunier - François Rollin.

Cast:

Arielle Dombasle - Albert Delpy - Zabou Breitman - Christophe Alévêque - Albert Meslay - François
Rollin - Christine Murillo - Philippe Chevalier - Virginie Lemoine - Husky Kihal - Serge Riaboukine
Serena Reinaldi - Jeanne Chartier - Wolfgang Kleinertz - Nealson Bourgade - Chraz - Bérangère
Jean - Olivier Breitman - Emmanuel Pallas - Rose Fonsagrives - Sylvia Gnahoua - Carolina - Agnès
Akopian - Guy Louret - Julie Guio - Dominique Fouilland - Christelle Annocque - Jacques Frantz
Jean-Pierre Malignon - Virginie Gritten - Bernard Fructus - Jérémie Duvall - Muriel Lemarquand
Prescillia Andreani - Thibaud Houdinière - Noelann Bourgade - Laurence De Greef - Gauthier
Pougeoise - Frédéric Poteau - Philippe Collin - Elyas Garnier - Laurence Benoît - Chloé Garnier.

Directors of photography:

Guillaume Dreujou - Jean-Marie Dreujou - Vincent Scotet - Christophe Hustache-Marmon -
Mathieu De Mongrand - Mathilde Cathelin-Leclerc - Thierry Matalou.

Music:

Lucid Beausonge - Alain Bernard - Brendon Bourgade - Phil Marboeuf - Étienne Perruchon - Vadim
Sher - Jean-François Varlet.

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A WORD FROM THE PRODUCER



FRÉDÉRIC MARBOEUF

The course of my life has ruthlessly made all the difference to how I see poverty.

Touched by it in my childhood, when it burst in, but without really feeling it thanks to my mother's efforts and the privilege of still being a child.

As an adult, once my professional situation had become enviable, it became a matter of indifference to me.

The intoxication of someone who has "made it".

Only a twinge of guilt brought it back whenever I met childhood friends who had not had the same path and had stayed on the margins, and so had become different.

The violence of being sent back to square one relentlessly brought me back down to earth: I joined the poor, the invisible, those we do not want to see. I became a "salaud de pauvres".

Once the shame had passed, I dared to ask friends, writers and partners whether they would be willing to take part in this project, and they listened to me.

Conceiving this project, and managing to bring "my" loudmouths with their furious pens together, was my saving rebirth, my salvation.

Their sensitivity to the everyday lives of the people around them set their inkwells bubbling, and raised me to the responsibility of a project that became plural. This film, "Salauds de Pauvres", bears witness to all their talents, all their passions.

Their involvement in "Salauds de pauvres" is not merely artistic: they put their name and their will on the line, their extraordinary generosity, through the pledge of their works, by confronting us with that burning subject, poverty in all its forms. May they be thanked for it.

Because I cannot and will not forget what it is to be poor, I dedicate this film to the 9 million "poor" people in our fine country, in the hope that it speaks to the Others, those not concerned... not yet touched.

Who doesn't have a "Salaud de Pauvre", someone left behind, among the people around them?



TRAILER

STATEMENT OF INTENT

"Salauds de pauvres" is a concept in itself. The film is a feature made up of short films, written by as many different authors.

Each author is their own director and chose their own actors.

Their common denominator: authors of their time, who treat current affairs from an offbeat angle to show the unusual and absurd side of certain aspects of life.

They make fun of everyday events, retelling reality in a provocative way or not, always with the same ambition: to get a reaction.

Mirror or projection, "Salauds de pauvres" will not tell one story, but stories.

AN APPROACH

Film initiated and produced by Frédéric Marboeuf

Twelve directors and writers, some fifty actors, seven directors of photography, five sound engineers, four editors and nearly two hundred and fifty technicians worked in a spirit of urgency and enthusiasm on works of fiction about the scourge of poverty. Twelve stories imagined for a film in which black humour and provocation rub shoulders with emotion.

The expression "Salauds de pauvres" ("Damn the poor!", normally attributed to Marcel Aymé and later taken up by Coluche) is a cry aimed at the lowlifes who play the game of misery and exploit those even worse off than themselves. This title is more relevant than ever.

The stories offered by the various authors in this film depict a society deeply affected by destitution, begging and poverty.

COMEDY and FICTION REMAINED THE BEST MEANS OF UNDERLINING THE INTOLERABLE.

Perhaps far more unsettling than a documentary. Thanks to the tone of comedy, farce and black humour, the denunciation is more effective: the social critique more intense.



**PERSPECTIVES, INTENTIONS, A WHIRLWIND OF MADNESS,
TENDERNESS AND CRUELTY TO BRING A FILM TO LIFE,
"SALAUDS DE PAUVRES"**

A BEAUTIFUL UNIDENTIFIED OBJECT

What if we did everything we are not supposed to do?

A sketch film about poverty, with no link in form, as if stories had been drawn from different collections, with no real identification with the characters: a variation on poverty and wealth in all their states.

Piling it on, by finding links on the high wire which, in their imbalance, blow up the formatting.

But above all, deciding to trust in the humanity of the production, the authors, the directors, the actors, the technicians and the technical industry to create a whole.

These are therefore "portraits in action of the misery of the world", which jostle us and strip away all comfort.

But a strong idea runs through the film and links these disparate elements: claiming no religion and apolitical, Secours Populaire brings together people of all origins and all opinions who lead a broad campaign against poverty and exclusion.

It seemed fitting that the film's profits should be donated to it.

THE THEME: WHAT IS THE FILM ABOUT?

This film, in impressionistic touches, tells us that misery and the contempt of the ruling classes make poverty a truly rotten thing and breed "salauds de pauvres".

In the twelve fables that make up the film, the poor are not necessarily idealised. They have real reasons to be nasty. The film refuses any reassuring ideology. It is a furious observation delivered through black humour.

The offbeat, the tongue-in-cheek, the wit of the satirical cabaret and the absurd are all summoned in "Salauds de pauvres" to create a bond of complicity and strengthen the viewer's gaze.

The film "Salauds de pauvres" rejects a certain Manichaeism: the poor are not kind because they are poor, nor the reverse. Misery can bring out the worst in a person.

The underclass, poverty, unemployment, sexual deprivation, the rejection of others and humiliation are at the heart of these slices of life in which some try to get by by whatever means, since the rules of a true social contract have been shattered.

Through these short, bitter stories, all the cracks in the human race are revealed, which, in an ever more pronounced movement of globalisation and neoliberalism, can indeed lead us to conclude that the ordinary man can be a monster of cowardice, cruelty, indifference or hypocrisy.

A recurring silhouette appears in each story, sometimes as a well-off man, sometimes as a homeless person, sometimes as a proletarian, a lackey, a worker, as a symbolic figure of the ups and downs of a life and to underline that the wheel turns... like the roulette wheel in casinos.

12 AUTHOR-DIRECTORS
12 SHORT FILMS
12 PERSPECTIVES
ONE SINGLE FILM

This film, woven from comic and dramatic fibres in an at times surreal frenzy, is a politically incorrect satire that probes the human soul.

And at the end, as a final salute, a song composed and performed by LUCID BEAUSONGE invites the film's poor to become a force capable of overturning all these mountains of injustice.

But hope is often not far away... It lies in a new solidarity, like the spirit of this film, in which artists, technicians and technical industries took part in a single surge...

THE STORIES



« CASINO DU MATIN, CHAGRIN »

Morning Casino, Morning Sorrow

by **Patrice LECONTE**

A homeless man does a favour for a wealthy person who has suddenly been ruined.

« 115 BONSOIR »

115, Good Evening

by **GiedRé**

Another homeless man, a bit of a racist, hates everything that doesn't go his way.



« REGRETS »

by **Sophie FORTE**

A homeless man of the public squares has gradually slid into mental distress and is full of regrets about his past.

« PARLONS-EN »

Let's Talk About It

by **Christophe ALÉVÊQUE**

A television debate on the scourge of poverty comes apart in a wild free-for-all, amid the splinters of political "wooden language".





« À L'OMBRE DES VACANCES »

In the Shadow of the Holidays

by Nadia KOZLOWSKI-BOURGADE

It's summer, and Pop is 7. He dreams of going to the seaside like everyone else...

« LE CADEAU »

The Gift

by Charles DUBOIS

based on a story by Manuel PRATT

A wealthy couple decides to organise a "poverty safari" in their living room.



In this series of ferocious stories, and others that are gentler, we sense a society on the brink of chaos. The stories follow one another.



« LES PETITS FRÈRES DES RICHES »

The Little Brothers of the Rich

by Albert MESLAY

A brilliant orator delivers a reassuring speech to carry on in the direction of "more wealth for a tiny handful", before a won-over audience.

« LE GREFFÉ »

The Transplant Patient

by Brigitte BUSQUET

based on a story by Laurent VIOLET

A rather well-off patient, with the complicity of the medical profession, exploits the misery of vulnerable countries.





« LA FUITE »

The Escape

by Phil MARBOEUF

based on a story by himself and Christine ECHE

An unemployed man lives off odd jobs. He has been struck by the “killers of the working world” and his love life has been shattered. Will he pull through?

« MIERDA POBRE*! »

**Poor shit!*

by Miguel-Ange SARMIENTO & Rémi COTTA, based on a story by Laurent BIRAS & Miguel-Ange SARMIENTO

A woman forced to be what she is not unleashes her sexual and verbal energy to keep a small community alive, close to a Court of Miracles.



« ALICE »

by Jean-Claude DERET

A filmmaker with firm ideas shamelessly drags her cleaning lady into a cinematic adventure that she will pay dearly for.

« FIL ROUGE »

The Common Thread

by BEEF

based on a story by François ROLLIN

To link all these stories, a man out of nowhere (François Rollin) comes along to falsely guide our gaze and our feelings. But isn't that the trouble of our times? All those experts, specialists and false guides who confuse us more than they enlighten us and stop us from thinking for ourselves? Yes, this “Professor Rollin”, commissioned by an imaginary and “benevolent” channel, wants to divert our gaze. Through his presence, it is something of a critique of those “false pundits” on television who come between the audience and what they feel. In the end, this character vanishes from the radar as he came, surely ashamed and unable to understand the destinies unfolding before him.



BIOGRAPHIES OF THE WRITERS AND DIRECTORS



PATRICE LECONTE
Writer-director of
"Casino du matin,
chagrin"

Patrice Leconte was born in Paris. He studied at the IDHEC (Institut des Hautes Études Cinématographiques) and then worked for five years on the magazine *Pilote* as a screenwriter and cartoonist. In 1975 he directed his first feature, "Les Vécés étaient fermés de l'intérieur", starring Coluche and Jean Rochefort. Since then he has directed nearly thirty films, including "Les Bronzés", "Tandem", "Monsieur Hire", "Le Mari de la coiffeuse", "Ridicule", "La Fille sur le pont", "La Veuve de Saint-Pierre", "L'Homme du train", "Confidences trop intimes", "Mon meilleur ami", "Voir la mer", "Le Magasin des suicides", "Une promesse", "Une heure de tranquillité"... He has also directed several plays, including "Ornifle" (Jean Anouilh), "Grosse chaleur" (Laurent Ruquier), "Éloïse" (Claude Klotz), "Correspondance" (Groucho Marx) and "Je l'aimais" (Anna Gavalda), and has published three novels with Albin Michel, "Les femmes aux cheveux courts" (April 2009), "Riva-Bella" (February 2011) and "Le Garçon qui n'existait pas" (April 2013), as well as a novel with Arthaud, "Louis et l'Ubiq" (2017).

GiedRé is an author, composer and performer of Lithuanian origin. She studied drama at the Cours Florent, then at the ENSATT (68th class). At the start of the 2000s she began composing "provocative" songs illustrating her view of the world, which she performed in a neighbourhood bar. Spotted by Raphaël Mezrahi during an audition, GiedRé began a career as a comedian, opening for many comics (Raphaël Mezrahi, Laurent Baffie and Oldelaf, among others). She has been invited several times on Europe 1 for the show "C'est quoi ce bordel?". Described as "crude", "politically incorrect" and tinged with black humour, GiedRé's lyrics tackle contemporary themes such as gender parity, prostitution or paedophilia. They contrast with her innocent appearance and her childlike stage costumes. She believes that her songs are not provocative but simply reflect reality, which is, in her words, "often shocking".



GIEDRÉ
Writer-director of
"115 Bonsoir"



ALBERT MESLAY
Writer-director of "Les
petits frères des riches"

Albert Meslay is a French comedian. As a young adult he began touring the small stages and bistros of his native Brittany, where he enjoyed a certain success, surely thanks to his absurd humour made of aphorisms and syllogisms. In 1993 he performed at the Point Virgule, the Café de la Gare, the Théâtre Trévis, as well as at the Avignon Off Festival and on many national stages. In 1995 Albert Meslay took part in the festival "Les Devos de l'humour" and won a Devos d'Or, which he received from the hands of Raymond Devos, one of his major inspirations. In 2005 Albert Meslay arrived with a new one-man show entitled "Je pense, mais je ne me comprends pas", which he performed all over France on a tour of several hundred performances. Considered one of the specialists of pataphysics, the science of imaginary solutions, Albert Meslay tackles every subject and does not hold back from giving his opinion on anything and everything. His scathing humour is fully illustrated in his short film, a caustic reflection of society.

Sophie Forte is a French comedian, actress, screenwriter and singer, born in 1964. She first performed in Montmartre cabarets as a singer, before turning to the one-woman show in café-théâtres such as Le Point Virgule in Paris. In 2004 she returned to song and released her first jazz album, simply titled "Sophie Forte". In 2006 she wrote a play in which she appears, "Sur le fil", which ran for five years in Paris, Avignon and all over France. In 2008 she played the role of La Môme Crevette in "La Dame de chez Maxim's", filmed at the Théâtre des Variétés for France 2. In 2012 she created a play in Avignon, "Max, la véritable histoire de mon père", which continued with a tour. She is also creating a new show of songs and preparing a new album. A year later she staged "Le Dalai et moi", a play inspired by a trip she had made to Ladakh, in India, fifteen years earlier. More recently she has continued her work as a director with "Voyage en ascenseur" in 2017, then "Chagrin pour soi", co-written with Virginie Lemoine.



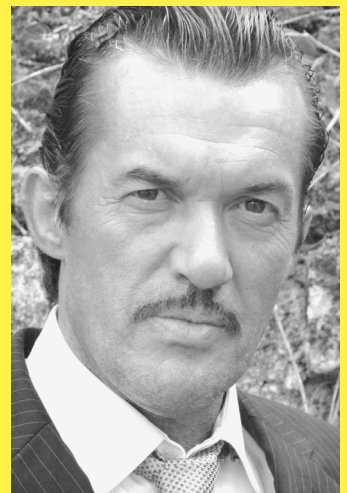
SOPHIE FORTE
Writer-director of
"Regrets"



NADIA KOZLOWSKI-BOURGADE
Writer-director of "À l'ombre des vacances"

Nadia Kozlowski-Bourgade began her professional life alongside the press attaché Framboise Holtz. Her passion for cinema soon led her down several paths in the audiovisual field. Her first professional contact with cinema was at Les Films du Phare, which led her to work on films produced by Sylvette Frydman: "La Petite Allumeuse", written by Régis Franc, "Guerriers et Captives" by Edgardo Cozarinsky, "Corps Perdus" by Eduardo de Gregorio, "Les Ennemis de la Mafia" by Claude Goretta and Marcelle Padovani, "Petite Chronique d'un Calligraphe en Chine" directed by Xavier Simon... She then moved to the company Movie System, a subsidiary of the Lumière Group run by Jean Cazès, where she worked with Bernard Bourgade on developing software packages for the film and audiovisual industry. Enriched by screenwriting training led by Fabrice Nicot at the Épi d'Or Arts, she was then accepted by the Maison du Film Court, where she took a course in Directing Actors led by Alain Prioul and directed two self-produced short films. In 2012 she returned to writing and directing with her short film "Le Cœur au bord des lèvres", starring Rona Hartner and Perkins Lyautey. She is currently developing her first feature film.

Laurent Biras is an actor and writer. After a short career in the police, he joined Roger Louret's troupe, Les Baladins en Agenais. In cinema, he is often seen in front of Jean-Pierre Mocky's camera ("Monsieur Cauchemar", "Les Compagnons de la Pomponette", "Tu es si jolie ce soir", "Calomnies", "Le Mystère des jonquilles", "Le Renard jaune", "Dors mon lapin", "À votre bon cœur mesdames", "Crédit pour tous" and "Les Insomniaques"). He has also worked under the direction of Cédric Jimenez in "Aux yeux de tous", Olivier Dahan in "Les Seigneurs", Pascal Bourdiaux in "Le Mac", Gérard Pirès in "Les Chevaliers du ciel", Jean-Marie Poiré in "Ma femme s'appelle Maurice" and Alain Chabat in "Astérix et Obélix : Mission Cléopâtre". In the theatre, he has appeared in "Le Guide" (directed by Nicolas Briançon), "Ubu roi" (directed by Guy Louret), "Entrez entrez" (directed by Gérard Pinter), "L'Avare", "L'Arlésienne" and "Les Caprices de Marianne" (directed by Roger Louret). He writes and acts in several series such as "Drôle de poker" by Jean-Marc Peyrefitte, "Palizzi" by Jean Dujardin, "Bande dehouf" by Francis Duquet and "Un gars, une fille" by Pascal Bourdiaux. Laurent Biras is also an actor in musical shows directed by Roger Louret: "La Fièvre des années 80", "Les Années Twist", "Les Années Zazou", "La Vie parisienne" and "La Java des mémoires".



LAURENT BIRAS
Co-writer of
"Mierda pobre"



**MIGUEL-ANGE
SARMIENTO**
Co-writer & co-director
of "Mierda pobre"

With a degree in Applied Foreign Languages, **Miguel-Ange Sarmiento** decided to devote himself to his passions and trained in drama at the Conservatoire d'Art Dramatique Nadia et Lili Boulanger, then as a stage coach at the Studio des Variétés and as a record and live-performance producer at the CIFAP (Centre International de Formation Audiovisuelle et de Production), which he completed with management training at the IRMA (Institut des Ressources pour les Musiques Actuelles). Since 1994 he has been an Artistic and Vocal Director. Since 2001 he has been Artistic Director of M-A.S PRODUCTIONS and, since 2012, Artistic Director and Stage Director of the Cabaret Éphémère at the Théâtre de l'Oulle in Avignon, where he oversees the design and creation of musical shows. In 2013 he was a pre-caster and vocal coach for "La Nouvelle Star" and "The Voice". For the past five years he has also headed the Singing department at the École de Comédie Musicale Rick Odums.

A multi-disciplinary artist, **Rémi Cotta** graduated from the Beaux-Arts in Orléans and began by designing theatre sets before taking a course as a "cantateur" (concert singer) at the Conservatoire National Supérieur in Lyon. A television and stage actor, he has notably appeared in "Panique en coulisse" by Michael Frayn, adapted by Michèle Laroque and Dominique Deschamps, and in "L'Impresario de Smyrne" by Goldoni. He also appeared in the second season of the television series "Caïn" (France 2). In 2004 he published his first novel, "Mon frigo me trompe", with Éditions du Trigramme (distributed in France and in French-speaking countries), which he adapted into a musical for the Parisian stage. He has also directed the musicals "Naissance d'une étoile" (Théâtre Trévise), "Théo, Prince des Pierres" and "La Petite Boutique du bonheur" (Prix Découverte des Musicals de Paris 2007) and "Tres" (Avignon Festival and French tour). He is currently the creator-director of the monthly show "Le Carolina Show", which has been running for six seasons in Paris.



RÉMI COTTA
Co-director of
"Mierda pobre"



PHIL MARBOEUF
Co-writer & director of
"La fuite"

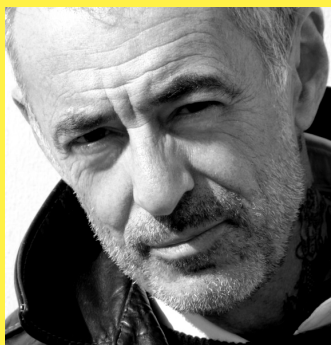
A songwriter and music composer, **Phil Marboeuf** creates melodies and jingles for Europe 1, Canal+ and a great many advertisements. He also collaborates with Jody Steinberg, future singer of the famous band Morcheeba, for whom he writes lyrics and composes. At the same time, he moved into audiovisual production and in 1995 produced Pierre Carles's film "Pas vu pas pris". He then composed music for films, fiction and documentaries and put his skills at the service of young audiences (channel branding for TIJI, Cartoon Network, Gulli...). In 2001 he won an Emmy Award in the category "Best Children's Music" for television. He has also directed several short films such as "SAV", "Sanyo", "Bye my love" and "Moon".

Christine Eche started out writing advertising slogans, notably for TV8 Mont-Blanc and for the radio station NRJ. She then turned to copywriting, lending her pen to emblematic brands such as PMU, Allianz, Fleury-Michon and Leroy-Merlin.

Also a longtime enthusiast of fiction writing, Christine Eche devises scripts for short television programmes. She has recently created an animated series, "Prends-en de la graine", currently in production at Caribara Animation.



CHRISTINE ECHE
Co-writer of "La fuite"



MANUEL PRATT
Writer of "Le cadeau"

Manuel Pratt is a French comedian, actor and playwright. A prolific author, he writes his shows at the rate of one, even three, shows a year. In 2008 he was the most-performed contemporary author at the Avignon OFF festival. For a long time alone on stage, he writes and performs comic one-man shows and claims Lenny Bruce as an inspiration.

Manuel Pratt also writes plays with several characters: "Coulisses", "Le Ticket", "Le Cadeau" and "Adolf et Ruth". At the same time, he continues down the path of documentary theatre with "Couloir de la mort", the result of ten years spent communicating with a prisoner sentenced to death in the United States, and "Limites", on the relationship between an executioner and his victim in Algeria. In "Contingent 56", he paints an account of the Algerian War through the testimony of two conscripts and an Algerian woman.

Charles Dubois collaborated with Frédéric Mitterrand on two documentaries for Jacques Perrin's "La 25ème heure". He works as a professional image trainer for France 3, France 2, RFO and for stage actors.

As a director his range is wide: he makes portraits, one-offs or for the series "Siècles d'écrivains" launched by Bernard Rapp, fiction with "La Dame blanche" starring Corinne Marchand and "Yvonne" starring François Perrier for TMC, as well as documentaries on music: "Le Mystère de la voix" and "En pays baroque". Of note is his portrait of Kusturica during the tour of his musical show at the Bikini in Toulouse. He is also responsible for a series of educational cassettes, "Devenir comédien", with Fabrice Luchini and Jean-Laurent Cochet, as well as 30 four-minute fiction episodes, "Le Train corse", and 25 episodes of short programmes about "Les Pirates" for France 3.



CHARLES DUBOIS
Director of "Le cadeau"



FRANÇOIS ROLLIN
Writer of "Fil rouge"

Between October 2011 and February 2012, **François Rollin** co-hosted with Vinvin "Le Grand Webzé", a monthly programme broadcast live on France 5 and on the web. In 2012, commissioned by the Festival de l'Épau, he wrote new texts for Camille Saint-Saëns's "Carnival of the Animals", premiered on 31 May 2012. He has also taken part in the Montreux Comedy Festival several years running. On 3 May 2014 he took part in Arnaud Tsamere's "carte blanche" at the close of the Dinard Comedy Festival (a comedy festival where he has often been master of ceremonies), where he provoked a tomato-throwing on himself. From September 2014 to June 2015 he presented a column on the France Inter morning show, on Tuesdays at 8:55. He co-wrote "Le Professeur Rollin se rebiffe" with Joël Dragutin and Vincent Dedienne, directed by the latter, at the Théâtre de l'Européen in Paris from 29 January 2015. In July 2015 he announced on his Facebook page the end of his column and his dismissal from France Inter. He claims to have been "sacked like a dirty dog from France Inter by its director Laurence Bloch", who reportedly considered his columns "a sad copy" of François Morel's, only less funny and less good. On 18 January 2016 he became a regular panellist on RTL's "Les Grosses Têtes" alongside Laurent Ruquier.



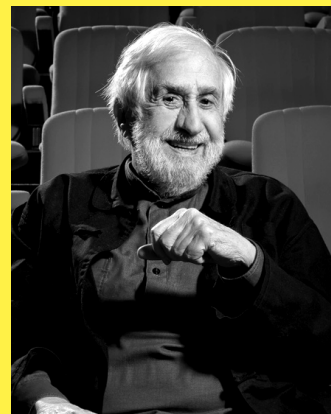
LAURENT VIOLET
Writer of "Le greffé"

Laurent Violet left us on 3 December 2015. He was one of the first to want to take part in this project, two years ago. One of his close friends, Brigitte Busquet, directed his film.

A French comedian, he began his career in 1985 in Paris with the one-man shows "Le Comique qui tue", "Laurent Violet fout la merde", "Faites-vous Violet pour 100 balles", "World Comic", "La Tuerie de l'année" and, from September 2010, "25ème année de triomphe". He performed at the Palais des Glaces, the Théâtre Grévin, the Théâtre Déjazet, the Café de la Gare, the Tintamarre, the Théâtre des Blancs-Manteaux, the Lucernaire, the Point Virgule and the Théâtre Le Temple. He published the book "C'est bien ma veine" with Albin Michel in 1993. On 21 August 2012 he closed the season of Cité d'Été in Chambéry (his home town) at the Carré Curial.

Jean-Claude Deret left us on 12 December 2016. I am honoured to have met him and to have produced his film.

An actor, screenwriter, author, composer and performer, he was not a little proud, at 95, to be the doyen of the "Salauds de pauvres". Ninety-five full years devoted to his passion for writing and the theatre. He began his career in 1945 in the cabarets of Saint-Germain-des-Prés. In 1950 he emigrated to Canada, where he became a renowned television and stage actor, a success crowned by the "Board of Arts" for his role as Aaron on television. He returned to France in 1960 and created the television series "Thierry-la-Fronde", of which he was the author of the original idea, the scripts and the dialogue for 52 episodes. He continued his career as an actor while writing young-adult crime novels and leading an amateur theatre company, "Le Théâtre du Cercle", in Saint-Gervais-la-Forêt, near Blois. In 2001 he took part in writing the film by his daughter, Zabou Breitman, "Se souvenir des belles choses". In 2006 his play "Samuel dans l'île", which he performed about a hundred times, was nominated for the Molières. He devoted his last years to the songs he had been writing for 50 years and performed until October 2016 in "Le Cabaret Deret", a show conceived and directed by Zabou Breitman bringing together many artists.



JEAN-CLAUDE DERET
Co-writer & director of "Alice"



CHRISTOPHE ALÉVÊQUE
Writer-director of "Parlons-en"

In 1992, **Christophe Alévêque** staged his first play with the director Philippe Sohier, who remained his accomplice. His sketches were a hit. He joined the team of "Rien à cirer" on France Inter, where he mocked current affairs with corrosive, offbeat humour. He appeared on shows hosted by Michel Drucker and Thierry Ardisson and on "Nulle part ailleurs". In 1998 he performed at the Théâtre Grévin in "Même pas peur", a scathing one-man show satirising everyday life: couple life, the virtues of sport, the tribulations of an overdrawn bank account, young fathers and singles in nightclubs... which earned him a national tour. In 2005 his audiovisual career continued alongside Laurent Ruquier with "On a tout essayé" on France 2 and "On va pas s'gêner" on Europe 1 in 2005. He toured France again with his new show, "Debout !", at the Comédie Caumartin in Paris. Christophe Alévêque has also written the screenplays of the films "Copains copines", "Jouons ensemble" and "Le Fleuve sans fin". He acts in "L'Ami du jardin" by Jean-Louis Bouchaud, "Les Perchistes" by Antonio and Killy Olivares, "Tout pour l'oseille" by Bertrand van Effenterre, "Nos amis les flics" by Bob Swain with Daniel Auteuil, and "Les Petits Poucets" by Thomas Bardinet in 2008. That same year he also landed the lead role in "Fool Moon", Jérôme L'Hotsky's first feature. In his spare time Christophe Alévêque is also a musician in the band... "Groupo !". He also organises "La Fête de la Dette" for Secours Populaire.

THE PRODUCER'S FILMOGRAPHY

FEATURE FILMS

Salauds de pauvres

Collective work directed by 12 directors

2018

Executive producer: 18 JOURS

Salope je t'aime (in preparation)

Collective work directed by 12 women directors

January 2019

Executive producer: 18 JOURS

Le retour de la nouvelle vague (in preparation)

by Jean-Louis Bouchaud

Spring 2019

Executive producer: 18 JOURS

Les vaches (in preparation)

by Albert Meslay

September 2019

Executive producer: 18 JOURS

Illumination

by Pascale Breton

2004

Production manager: GÉMINI FILMS

Après la pluie le beau temps

by Nathalie Schmidt

2003

Production manager: GÉMINI FILMS

Les Baigneuses

by Viviane Candas

2003

Production manager: GÉMINI FILMS

Les naufragés de la D17

by Luc Moulet

2002

Production manager: GÉMINI FILMS

L'ami du jardin

by Jean-Louis Bouchaud

1998

Executive producer: Les FILMS ALAIN SARDE
& NALINA FILMS

Pondichéry, dernier comptoir des Indes

by Bernard Favre

1996

Executive producer: A FILMS

Stabat Mater

by Dominique Boccarossa

1995

Executive producer: A FILMS

Jusqu'au bout de la nuit

by Gérard Blain

1994

Executive producer: A FILMS

Rosine

by Christine Carrière

1993

Production manager: B.V.F / Films Alain Sarde

La nage indienne

by Xavier Durringer

1992

Production manager: B.V.F / Film par Film

Au pays des Juliettes

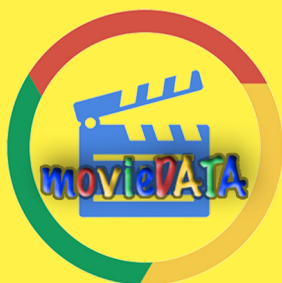
by Mehdi Charef

1991

Production manager: Erato Films



PARTNERS



Bruitage &
post-synchro



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