

**HALSTOCK AND DISTRICT
GARDENING CLUB**

ANNUAL SHOW

HALSTOCK VILLAGE HALL

SATURDAY 2nd September 2023

2023 SHOW SCHEDULE

Doors open to public - 1.00pm

Exhibitors' displays of flowers, fruit, vegetables,
homecrafts, handicrafts and photography.

Plant and gardening paraphernalia stall

Produce auction.

Teas

Show Secretary – Allison Rees & Carol Prior

Judges:

Flowers – Lesley Tuthill

Vegetables & Fruit – Claire Hart

Homecraft – Sian Gibbs

Photography – Fergus Rees

Handicraft & Children's – Liz Wilson-Chalon

Club Vice Presidents - Mr P Hester, Mrs N Lines.

RULES:

1. **Entries.** Anyone, irrespective of age or gender may enter all classes except classes 63-72.

All entries are to be submitted on the Entry Form enclosed, or by email, to the Show Secretary:

Mrs Allison Rees, Kelowna, Halstock Leigh, BA22 9QX

allison.rees1@btinternet.com

by Wednesday 30th August (i.e., Wednesday before the show) at the latest. If more convenient, entries may be left at Halstock Village Shop in the appropriate box. N.B. The Committee will not be held responsible for late arriving, lost or illegible entries.

Late entries will not be accepted.

2. **Number of Entries per Class.** No exhibitor shall be allowed more than one entry in any one class except in classes 19-22, 40, 41, 42, 43, and 57-62 in which multiple entries are allowed if of different kinds.
3. **Exhibits.** All exhibits must be the property of the exhibitor and must have been in their possession for at least two months. Cut flowers, fruit and vegetables must have been grown in their own gardens. This rule does not apply to the Floral Art Classes. Homecraft & Handicraft items must have been made by the exhibitor. In the Handicraft and Photographic sections, no item which has previously been awarded a prize at a Halstock Show may be entered.
4. **Floral Art Class 39.** Accessories and background allowed.
5. **Staging.** All exhibits must be staged between 8.00am and 10.45am on the day of the show and must remain until 3.45pm.

6. **Containers.** Exhibitors must supply their own vases, dishes, etc. Whilst every care will be taken of exhibitors' property, the Committee will not be held responsible for loss or damage.
7. **Trade Names.** No container must display a trade name (N.B. jam jars/jar lids).
8. **Judging:**
 - a. No exhibitor will be allowed in the hall during judging without the express permission of the Show Secretary.
 - b. The Judges' decision is final.
 - c. In the event of there being insufficient entries or entries of inadequate standard in any class, the Judge may withhold any or all the awards.
9. **Removal of Exhibits/Auction.** Exhibits must be removed at the time indicated in the event programme otherwise it will be presumed that exhibitors have kindly donated the entries for the auction towards the funds of the Show. Exhibitors are requested to be generous and to donate as much as possible. Thank you.
10. **Cups.** Cups are to be held for one year only. Name engraving is the responsibility of the Show Secretary and thus cups will need to be given to her soon after presentation for this purpose. All cups must be returned the following year, in good condition and by the Tuesday prior to the forthcoming Show at the latest.

SCORING, CUPS AND PRIZES

G.I.Jessop Challenge Cup awarded for the best vegetable collection(s), Class 1

Quiet Woman Challenge Cup awarded to the individual with the most points in the individual vegetable and fruit classes, Classes 2-22.

Crumpler Challenge Cup awarded to the exhibitor who gains most points in the flower classes, Classes 23-30.

Bingham Challenge Trophy awarded to the best rose exhibit, Classes 25-26.

Middleton Challenge Cup awarded for the best pot plant exhibit in Classes 31-36.

Harvey Challenge Cup awarded to the exhibitor with the most points in the floral art classes, Classes 37-39.

Hugh Gordon Challenge Rose Bowl awarded to the exhibitor with the most points in the Homecraft and Handicraft sections, Classes 40-56.

Joyce Riggs Memorial Plate awarded for the most points in the baking classes, Classes 45-51.

Joe Salter Cup awarded to the best exhibit in Homecraft classes, Class 40-43

Ted Bingham Memorial Plate awarded for the best photographic exhibit in Classes 57-62.

Halstock School Cup awarded to the child with the most points in Classes 63-67.

Lauder Challenge Cup awarded to the child with the most points in Classes 68-72.

Points will be awarded as follows: 1st - 4 points, 2nd - 3 Points, 3rd - 2 points. Prize cards will be awarded in all classes.

Prize money will be awarded in children's classes, as follows: 1st - £3, 2nd - £2, 3rd - £1.

PROGRAMME

8.00 – 10.45am Flower Show entries must be staged in the Village Hall.

10.45 – 11.00am Stewards' check. No exhibitors.

11.00am Judging of entries.

12.30 Fete opens in Sports Field

1.00pm Flower show opens in marquee.

2.00pm Weigh-in of potato growing competition at Plant Stall.

3.20pm approx. Presentation of cups and prizes in the Hall.

3.45 – 4.00pm Exhibits to be removed from the Show.

4.00pm Auction of produce.

VEGETABLES

Class

1. 'Grower's Choice' – A selection of different vegetables and/or fruit in a garden trug or basket, max dimensions: 24" x 24".
2. 5 potatoes – white (no coloured eyes).
3. 5 potatoes – coloured.
4. 5 onions.
5. 3 onions 'as grown' to pass through 3" ring.
6. 3 carrots.
7. 7 runner beans.
8. 7 shallots.
9. 5 tomatoes.
10. 7 cherry tomatoes, max diameter 1½".
11. 3 beetroot.
12. 8 French beans.
13. 2 cucumbers.
14. 1 pair courgettes not exceeding 6".
15. Bunch mixed culinary herbs in water. Max. container 4" diameter.
16. Pair of any other vegetables not detailed above.

FUN CLASSES

17. Longest runner bean.
18. Potato growing competition. (From materials supplied in March).

FRUIT

Classes 19 – 22 multiple entries allowed. See Rule 2.

19. Dish of apples dessert – 3 of one variety.
20. Dish of apples cooking – 3 of one variety.
21. 7 plums.
22. Dish of any other home-grown fruit.

FLOWERS

23. 1 vase 3 dahlias.
24. 3 different varieties H.T. roses – 1 stem of each.
25. 1 specimen/perfumed rose.
26. 3 stems (same variety) any other rose.
27. 7 sweet peas.
28. 1 hydrangea head.
29. 3 Fuchsia Heads, supported through cling film over a container of water.
30. Mixed flowers, maximum 12 stems, in container not more than 7" in diameter.

POT PLANTS

(Note: 1 plant only in each pot)

31. Decorative foliage plant in pot
32. Flowering pot plant in pot
33. Flowering fuchsia.
34. Flowering orchid.
35. Cacti or succulent in a pot
36. An Insectivorous Plant.

FLORAL ART

(Note: please conform to maximum measurements allowed)

37. "Wild Love' Arrangement in a glass container.
Space allowed 20".
38. A basket arrangement of garden flowers.
Space allowed up to 12".
39. "King's Coronation" Space allowed 24".

HOMECRAFT

Classes 40, 41, 42 and 43 – multiple entries up to 2 per class allowed.

See Rule 2.

(Note: No container should display a trade name. See Rule 8)

40. Jar (1lb approx.) any chutney.
41. Jar (1lb approx.) jam.
42. Small jar (½lb. approx.) any jelly.
43. Jar (1lb. approx.) marmalade.
44. 6 Hen's eggs.
45. 5 Pieces of millionaire shortbread.
46. A fruit cake
47. 5 chocolate chip cookies
48. 3 Bread rolls
49. Victoria sandwich cake. Caster sugar topping.
50. Plate of 5 Savoury scones.
51. A home-made 'tipple'.

HANDICRAFT

(Note: Size of entry to be stated on entry form please. Also note Rule 3)

52. Painting, any subject, any medium. May be mounted/framed. Max dimension A3 (60cm x 42cm).
53. Pencil, ink or charcoal drawing. Any subject. Max dimension A3 (60cm x 42cm).
54. A knitted/crochet item
55. Cross stitch article.
56. Other creative hobby item (e.g., pottery, jewellery, woodwork, metal work, etc).

PHOTOGRAPHY

Multiple entries up to 2 per class.

(Note: Max print size 8" x 6" [approx. 203 x 153mm] including any mounts. Unframed. Also note Rule 3)

(Entries to be handed in with Entry Form.)

57. Black and white print: A Portrait
58. Colour print theme: A Dorset Landscape
59. Colour print, theme: Wildlife
60. Colour print, theme: Food
61. Colour print, theme: Urban/street view
62. Colour print, theme: Night-time

CHILDREN'S CLASSES

7 years and under

63. 3 decorated biscuits
64. A decorated hard-boiled egg.
65. A vehicle made from vegetables and/or fruit (sit within an A4 sized space).
66. Make a crown for King Charles
67. Selfie with a sunflower you've grown, points for the tallest!

8 – 14 years

68. Selfie with a sunflower you've grown, points for the tallest!
69. Story in 250 words
70. Papier-mâché item to fit on A4.
71. A piece of Art Titled '2023' A4 size
72. 5 decorated cupcakes

Top tips for Exhibitors at the halstock Annual Show

GENERAL

1. **Read the Schedule carefully!** Note the rules and conditions for the classes of interest to you, particularly relating to the number of items and sizes of items required.
2. Allow yourself plenty of time to stage your exhibits. Check the Programme in the Schedule. Do not turn up at the last minute! Ask the Show Secretary or the Stewards present if you have any questions, particularly if it's your first time exhibiting.
3. Please don't try to enter the hall whilst the judging is still in progress. Prize cards will be awarded during judging and should be left with exhibits until they are cleared at the end of the afternoon. Prize monies (for children) and trophies are awarded at the time given in the Schedule.

FRUIT AND VEGETABLES

4. Condition of fresh produce is all important. Ideally your exhibit will be freshly picked and have no blemishes, damage, or signs of pests. However, better to participate and to exhibit something than nothing at all!
5. Where more than one fruit or vegetable is asked for, aim for similar size and shape.
6. Clean vegetables gently to remove soil. Do not polish, or brush, or rub off skins.
7. Soft fruit, plums and grapes should retain their natural bloom, so do not wash these.
8. All fruit should be cut with stalks left on. Trim the stalks to the same length if particularly long.
9. The green calyx should be as fresh as the fruit itself (also for tomatoes).

10. Presentation can make a difference: symmetrical, stalks to the middle or to the back.
11. Leave some stalk on beans and peas, about 1cm. Display facing the same direction.
12. The best Runner or French beans are straight, with little or no contours of the bean inside showing.
13. Courgettes should be 10-15cm long (unless otherwise stated). Include flowers if possible.
14. Beetroot, carrots, parsnips, swede and rhubarb should have the top greenery cut down leaving approx. 8cm.
15. Onions should be weighed or measured to meet the criteria as stipulated in the schedule.
16. Tie the tops of onions/shallots, preferably with raffia or undyed string/twine, and trim the roots. Avoid specimens with overly thick necks and do not over skin them. Onions “as grown” means leaving all the foliage on.
17. Choose medium sized potatoes, similar in shape, with shallow eyes and clear skin.
18. Swiss Chard should be harvested as late as possible to retain turgidity, stems neatly trimmed and shown in a fan shape.

FLOWERS AND POT PLANTS

19. Remove any damaged flowers, discoloured or broken leaves which may have occurred whilst transporting your flowers.
20. Check your container is filled with water and strive to present your flowers to best advantage.
21. “Blooms” are individual flowers so remove all side buds. “Stems” can be multi-flowered.
22. A perfect single rose is half to three-quarters open with a circular outline.

23. Pot Plants – make sure your plant pot meets the size criteria.

HEMECRAFT

24. Jars for preserves should be clean and have no advertising or brand name embossed on the jars (or lids if used - e.g., 'Bonne Maman' or 'Roses').
25. Chutneys are best presented in lock-top jars or jars with plastic lined lids.
26. Jars of Jam should be exhibited with wax discs and cellophane covers, or jar lids. Do not put lids on top of cellophane.
27. Check the schedule for any specified number or recipe

ART AND HANDICRAFT

28. Make sure you say what it is you are exhibiting on the entry form and abide by any size criteria stated
29. There is no time limit on when you completed your item, but it should not have been presented as an entry at the Halstock Show before.

PHOTOGRAPHY

30. Note the themes and size criteria for prints. Photos should be unframed but may be mounted where specified. **Please submit your photos with your entry form** to allow the Show staff to display your exhibit in good time and in a fair manner.

CHILDREN'S CLASSES

31. It is so very important to encourage the children to submit entries as they are the exhibitors of the future! Please allow plenty of time for staging children's entries – do it early, don't rush!

HALSTOCK AND DISTRICT GARDENING CLUB

ANNUAL SHOW ENTRY FORM 2023

N.B. A form is required for each exhibitor. Please complete all detail. By all means copy the form as required. Entry Forms should be forwarded to the Show Secretary: Mrs Allison Rees, Kelowna, Halstock Leigh, Yeovil, Somerset BA22 9QX. Telephone 01935 891782 or email allison.rees1@btinternet.com

Latest date for receipt of entries: Wednesday 30th August 2023

Class Number	Class Description & Notes (e.g., enter details of size of entry, age if child is aged 14 years or under, number of entries for class if multiple entries permitted, etc.)

HALSTOCK AND DISTRICT GARDENING CLUB

ANNUAL SHOW ENTRY FORM 2023

N.B. A form is required for each exhibitor. Please complete all detail. By all means copy the form as required. Entry Forms should be forwarded to the Show Secretary: Mrs Allison Rees, Kelowna, Halstock Leigh, Yeovil, Somerset BA22 9QX. Telephone 01935 891782 or email allison.rees1@btinternet.com

Latest date for receipt of entries: Wednesday 30th August 2023

Class Number	Class Description & Notes (e.g., enter details of size of entry, age if child is aged 14 years or under, number of entries for class if multiple entries permitted, etc.)

