



 **EQUITONE**
Fibre cement facade materials









EQUITONE fibre cement facade materials

When Ludwig Hatschek invented fibre cement in the late 19th century, he combined the basic elements of the earth: mineral materials, water, air and fire (heat) in a simple filtration process. He named the resulting material “Eternit”, hinting at the superior durability of this new material. Our mother company, Etex, has been manufacturing fibre cement materials since 1905. The most prestigious incarnation in this proud heritage of unique materials is the EQUITONE® facade material range. The Hatschek production process makes each EQUITONE facade panel unique with an individual fibre cement texture.

In the 1950s leading architects such as Walter Gropius pioneered the use of coated fibre cement panels using the ventilated facade (rainscreen) system. Designer Willy Guhl created the famous “loop chair” from 1 piece of fibre cement in 1954. This design still bears witness to the core qualities of the fibre cement base material: thin, light, durable and beautiful. In 1987, Herzog & De Meuron designed the Ricola storage building in Laufen using uncoated fibre cement panels. The resulting shutter facade, which is a reference to the cardboard boxes inside, inspired our company to start the industrial development of raw untreated fibre cement materials.

Today, EQUITONE has a range of through-coloured, untreated fibre cement materials. Leading architects of our time are exploring and transforming the EQUITONE material in remarkable facade designs.







EQUITONE [materia]

EQUITONE [materia]*

Appearance

Through-coloured facade material that accentuates the beauty of fibre cement.

Distinct

The material encompasses the characteristics of cement, whereas the fibres render its surface textured yet velvety.

Aspect

The ever-changing atmosphere, gives the material natural subtle shade variations.

Thickness	Sheet sizes	Nominal weight
8mm	2500 x 1250, 3100 x 1250 mm	15.4kg/m ²
12mm	2500 x 1250, 3100 x 1250 mm	22.8kg/m ²

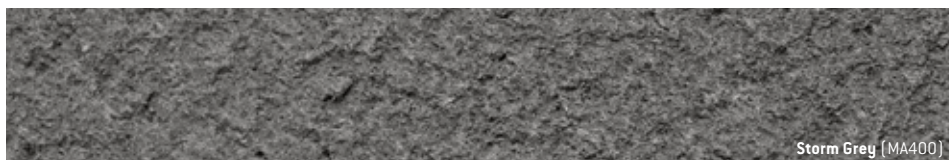
* The surface may show variations in tone and appearance which adds to the aesthetics of the material.

For additional information and technical advice

Tel: 01283 722588

Email: info@marleyeternit.co.uk

Visit: www.equitone.co.uk

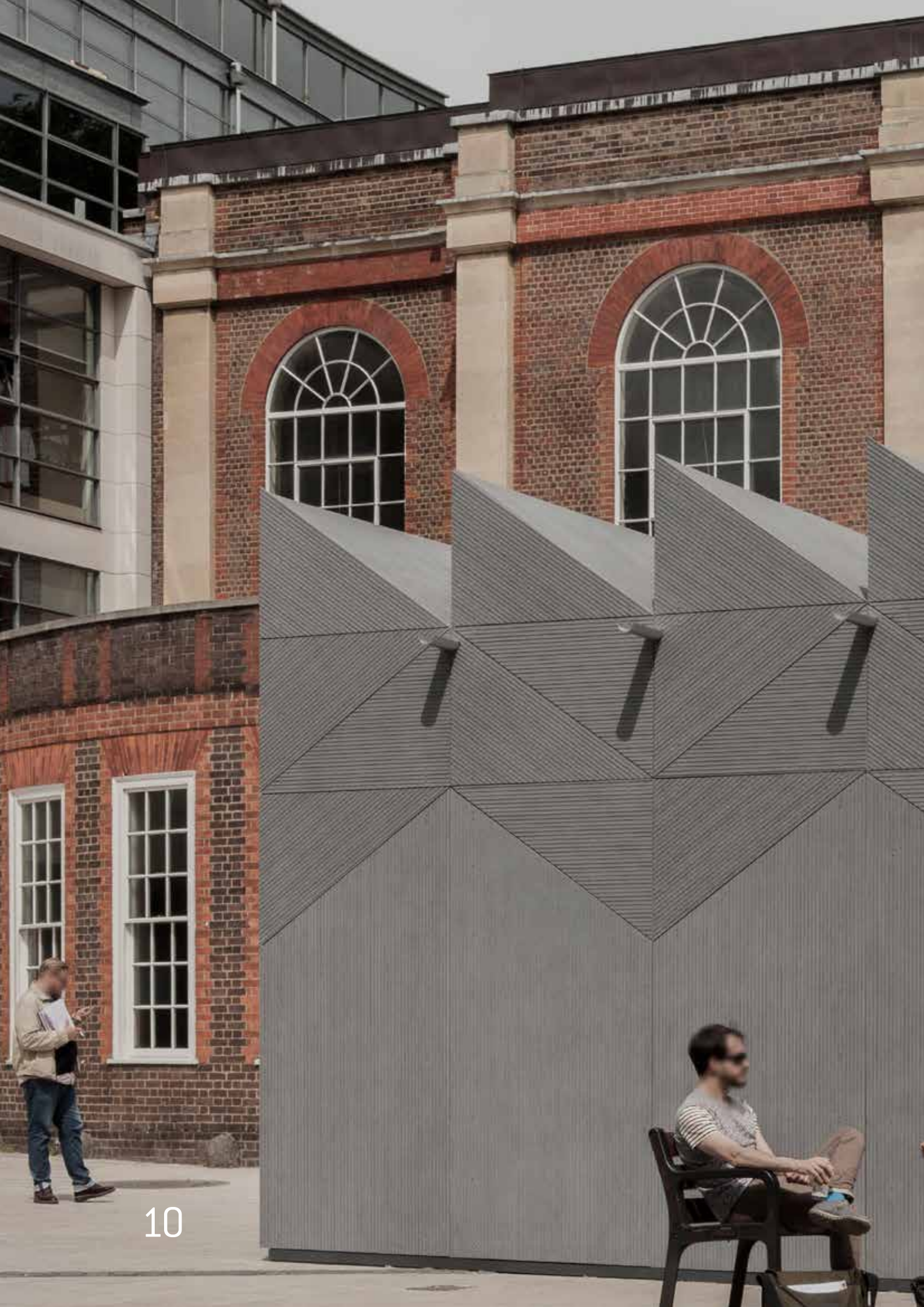


Storm Grey (MA400)



Grey Mist (MA200)





EQUITONE [linea]



EQUITONE [linea]

Design

Unique 3D shaped, through-coloured facade material that plays with light and shadow.

Finish

The linear surface highlights the raw inner texture of the core fibre cement material.

Expression

Every moment of the day, the changing angle of the daylight gives the facade material a different aspect.

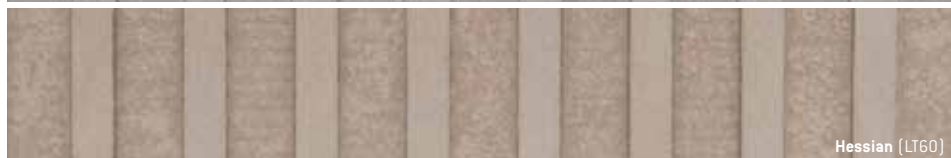
Thickness	Sheet sizes	Nominal weight
10mm	2500 x 1220, 3050 x 1220 mm	16.8kg/m ²

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Arch.: Studio Weave

the nature of things

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EQUITONE shadow art by Fred Eerdeken



EQUITONE [natura]

EQUITONE [natura]

Sophistication

Natural material with clearly visible yet subtle fibre cement matrix, in a range of through-colours.

Soft touch

Matt, silk smooth surface finish.

Protection

Transparent protective layer. Optional EQUITONE "PRO" anti-graffiti protection.

Thickness	Sheet sizes	Nominal weight
8mm	2500 x 1250, 3100 x 1250 mm	15.4kg/m ²
12mm	2500 x 1250, 3100 x 1250 mm	22.8kg/m ²

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Charcoal (N073)



Obsidian (N074)



Ash Grey (N252)



Anthracite (N251)



Natural Grey (N250)



Nimbus (N281)



Fossil Grey (N892)



Portland (N294)



Beach Stone (N891)



Classic Grey (N211)



Cream White (N154)



Soft Grey (N163)



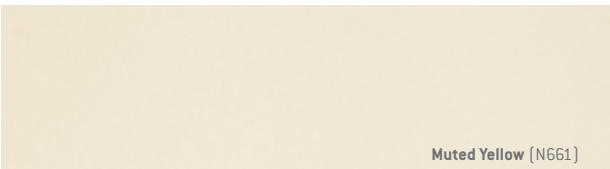
Chalk Grey (N162)



Pale Mist (N161)



Green Mist (N593)



Muted Yellow (N661)



Jadeite Green (N594)



Summer Haze (N662)



Sea Mist (N411)



Tawny Hue (N861)



Blue Grey (N412)



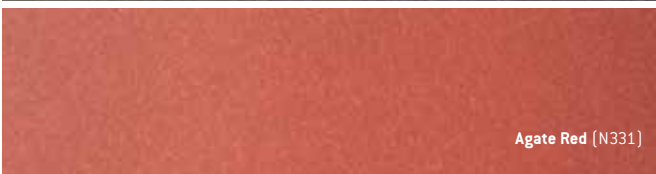
Ecru (N961)



Sepia (N972)



Autumn Dusk (N991)



Agate Red (N331)



Ruby (N359)



A photograph of a modern building facade. The upper portion features a grid of light-colored, rectangular panels. A large, dark-framed window is integrated into this grid, reflecting a cloudy sky. Below the main grid, a dark, overhanging section of the building is visible, with a glass-enclosed entrance area at the bottom. The sky is blue with scattered white clouds.

EQUITONE [tectiva]

EQUITONE [tectiva]*

Authenticity

Original through-coloured material with highly expressive fibre cement structure.

Individuality

The production process makes each panel unique in colour, texture and surface.

Tactility

Rough, unpolished fibre cement surface with delicate linen touch.

Thickness	Sheet sizes	Nominal weight
8mm	2500 x 1220, 3050 x 1220mm	14.9kg/m ²

* Naturally occurring white flecks may be visible which adds to the aesthetics of the material

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Mineral Black (TE80)



Pebble (TE20)



Chalk (TE90)



Calico (TE00)



Linen (TE10)



Hessian (TE60)



Sandstorm (TE30)



Sahara (TE40)



A photograph of a modern building with a large glass facade. The building features a prominent wavy, undulating architectural element in the foreground, which appears to be a canopy or a series of connected arches. The building's facade is composed of large glass panels, and the structure is set against a clear blue sky. The text "EQUITONE [pictura]" is overlaid on the image.

EQUITONE [pictura]

EQUITONE [pictura]

Colour

EQUITONE [pictura] offers a selection of contemporary colour coatings.

Matt surface

Smooth and ultra-matt finish for high class architectural look.

Anti-graffiti

EQUITONE [pictura] is treated with the EQUITONE "PRO" UV coating for everlasting anti-graffiti protection.

Thickness	Sheet sizes	Nominal weight
8mm	2500 x 1250, 3100 x 1250mm	15.4kg/m ²
12mm	2500 x 1250, 3100 x 1250mm	22.8kg/m ²

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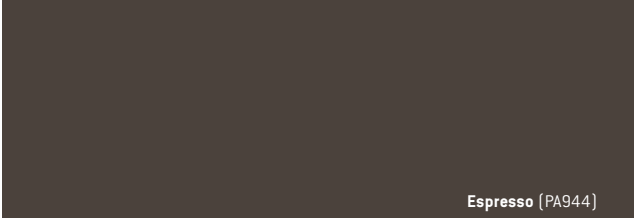
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Matt Black (PA041)



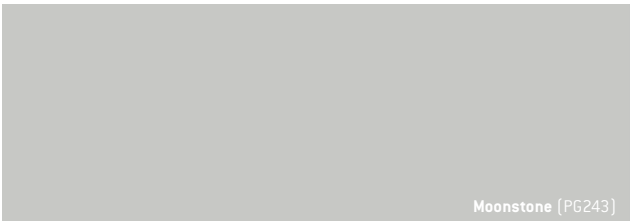
Espresso (PA944)



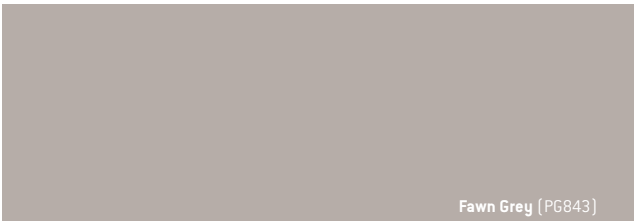
Gunmetal Grey (PG241)



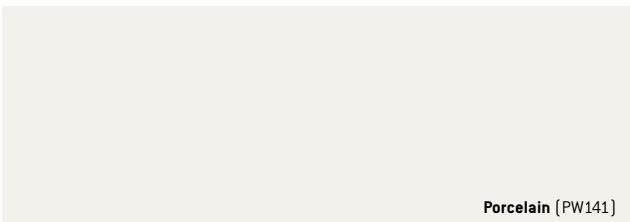
Mocha (PG844)



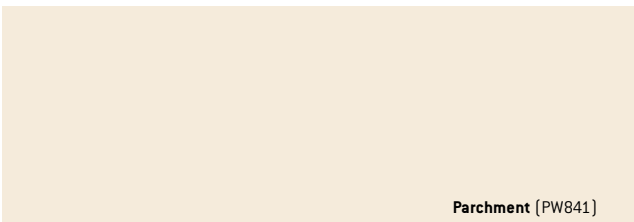
Moonstone (PG243)



Fawn Grey (PG843)



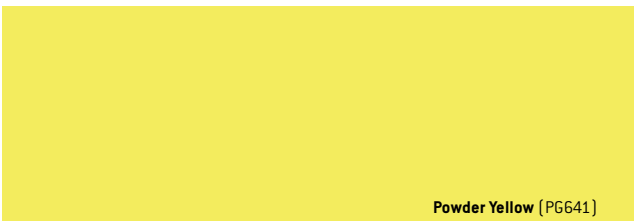
Porcelain (PW141)



Parchment (PW841)



Sky Blue (PG442)



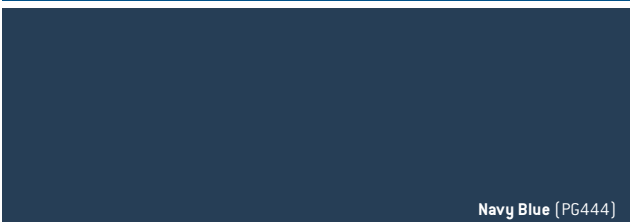
Powder Yellow (PG641)



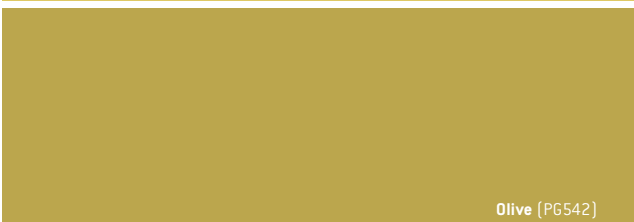
Regency Blue (PG443)



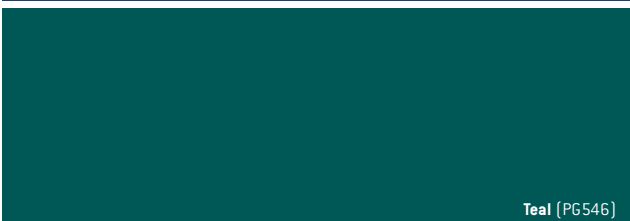
Antique Yellow (PG642)



Navy Blue (PG444)



Olive (PG542)



Teal (PG546)



Pale Orange (PG742)



Autumn Green (PG545)



Volcanic Red (PG341)



Bright Green (PG544)



Deep Purple (PG342)





EQUITONE [textura]

EQUITONE [textura]

Vibrant colours

Selection of vivid non-transparent colour coatings.

Structure

Textured structure finish.

High resistance

Robust surface with high scratch resistance.

Thickness	Sheet sizes	Nominal weight
8mm	2500 x 1250, 3100 x 1250, 3100 x 1500mm	15.4kg/m ²
12mm	2500 x 1250, 3100 x 1250, 3100 x 1500mm	22.8kg/m ²

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Design freedom

Shapes

EQUITONE fibre cement facade materials can easily be manufactured or cut in many shapes and sizes.

Design material

Many architects and designers have also applied EQUITONE fibre cement materials in interior and furniture design.



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Arch.: Astrid Bornheim

