





### DUFFLE BAGS • RESOCIALISATION • DESIGN

lemonfish was founded in 2001 by the industrial designers Bettina Burchard and Alexandra Dittrich. Since then they are designing and developing bags and textile accessories for the industry. lemonfish GbR offers a fullservice from the first sketch up to the production of various ranges, all about bags. Parallely, the designers have always developed their own lemonfish ranges, produced



them and distributed them through lemonfish GmbH. In 2007, they developed a new concept for the current range "Unsere Kameraden". The range is made of used, sturdy materials from the german army, equipped with functional inner compartments or refined with lovely fabrics and old cotton braid trimmings.

The range is produced in german penitentiaries and since some years also in the own lemonfish sewing department. Founding their own sewing department enabled the designers to quickly adapt new designs and to extend sample making and development. With foundation of an own sewing department there was made room for another important detail of the lemonfish concept: the resocialisation of formerly imprisoned women. Within a short time the designers established nine workplaces, three of them for formerly imprisoned women, which were given the chance to restart life. Since some years they are practicing this resocialisation project quite successfully and the increasing sales of their bags shows the big interest in this unconventional concept.



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DESIGNPREIS 2009	Designpreis Deutschland

NOMINEE



NOMINEE



# FORM#

Landespreis 2012: TOP-10-COMPANY

# DUFFLE BAGS • ORIGINAL STOCK



OUR PHILOSOPHY IS TO UNITE EXTRAORDINARY DESIGN

Ausgefallenes Design kombiniert mit ökologisch und

WITH ECOLOGICALLY AND SOCIALLY SUSTAINED PRODUCTION.«

sozial nachhaltiger Produktion ist unsere Philosophie. «















## **BRAIDS** • HIDDEN TREASURES

Many years ago there was a traditional craftsmanship in Germany – the jacquard braid weaving. We have rediscovered these traditional old braids, which we are treasuring very much. The beautiful charming patterns are fascinating for us and we are combining them with great personal joy. We enjoy playing with them, putting them into new contexts, using them repeatedly in a new way.

Traditional weaving is a craftmanship dying out in Germany. The lovely braids we are using are rediscovered old stocks, many of them are not being produced any more as the neccessary looms are no longer available and there are no people able to work with such looms. The braids are oftenly made of cotton, decorated with alpine motifs, formerly used for high-quality table or bed linens. We have various quantities of many different motifs in our warehouse and are using them as long as stocks last. By using the braids and by putting them into a new context, they are getting the attention they deserve – and this gives us a fortunate feeling.











We are developing products claiming tradition, quality and a conscious handling of human beings, environment and ressources. Our products enrich your lives because they are nice and valuable. But they do also enrich the lives of those people working on this project, because

fair productions and team work are important for us. We are developing and manufacturing products that are standing out – by using special materials, by producing in prisons. Since we started this project we have already established our own sewing department and are employing three formerly imprisoned women.

Every day we are working with heart and personal commitment on doing something special and on envisioning new ways of production and product development. Our work is our quest for sense and sustainability.







# UNIQUE PIECES • ARE BORN

There are many peculiarities when processing all these materials. The raw material is always different and first of all we have to set it up and recondition it for our needs. This means time, creativity and flexibility from all those people being involved in the production process. Sizes, workmanship, condition of the vintage materials are always different. But it is worth the effort: each piece is a unique piece! And this is what makes us and our clients happy again and again. Our collection is lively and









## **DESIGN** • FUNCTIONALITY

We are hunting contrasts. Our bags are combining extraordinary design and individual manufacturing with functionality and comfort in their interiors. The inner compartments are well organized and offer protection and order in all situations.

There are small, large, fat and tall companions equipped with a functional padded inner compartment. Every item gets its place and that makes it easy for the user to organize the bag. The companions' girlfriends are named Heidi, Rosi, Liesl, Klara, Annerl, Toni, Poldi, Sissi ... these models are more playfully decorated with braids, cheerful fabrics and colorful inside pockets.



INNER COMPARTMENT KAMERAD





## PRODUCTION • CORRECTIONAL • GERMANY

Most of our bags are produced in german correctional institutions. This means short distances for us, we can react quickly, we maintain personal contact. But these particular production sites are requiring a very intense cooperation, resulting in personal closeness and personal commitment.

Working on the lemonfish items is a complex challenge but also a pleasure for the imprisoned women, because of the varied materials and models. The women are strongly involved in the project and they are facing the changing tasks with great joy. The cooperation with lemonfish can be carried on after the imprisonment, which highly motivates the women very much. Maybe there are even other employers besides lemonfish to give them a chance to work and to reintegrate.







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