



eavesdropping is founded on the belief that cultural activities can be a catalyst for societal change. Recognising the urgent need for our industry to reduce its impact on the environment, we are committed to shouldering our share of the responsibility; further, we hope to model best practice with this sustainability policy. This policy is driven by our belief that no effort or action is too small or insignificant to create positive ripples and meaningful change within the sector.

eavesdropping commits to the following actions:

1. to monitor and reduce our carbon emissions from energy and water consumption by:
 - 1.1. prioritising renewable energy providers in our homes and working spaces;
 - 1.2. gathering data from partner venues on energy and water consumption and processing it through the calculator provided by Julie's Bicycle;
2. to monitor and reduce our carbon emissions from travel by:
 - 2.1. prioritising low-carbon travel, encouraging alternatives to air and car travel for our staff, artists, participants and audiences;
 - 2.2. gathering data from our artists and staff on carbon emissions from travel and processing it through the calculator provided by Ecolibrium;
3. to monitor and reduce our carbon emissions from digital technologies and data use by:
 - 3.1. recognising the heavy environmental impact of digital practices such as streaming, recording, tech-heavy performances and online storage of archived data, and seeking sustainable alternatives where possible;
4. to minimise waste production by:
 - 4.1. avoiding the single-use plastics;
 - 4.2. maximising the use of reusable and recyclable materials, such as paper and biodegradable cups, cutlery and tupperware;
 - 4.3. providing recycling facilities at our events;
5. to provide locally sourced vegetarian and vegan catering at our events;
6. to work towards paperless office, including a digital festival brochure and tickets, whilst avoiding unnecessary digital substitutes;
7. to encourage artists and participants to consider sustainable merchandise;
8. to invest only in goods and services for our events that are environmentally, socially and economically sustainable;
9. to encourage sharing and learning alongside our sector peers, partners and venues in order to build confident strategies for environmental and sustainability policies;
10. to review our environmental performance targets regularly and publish our performance annually in an environmental report, available as part of our Annual Review.

eavesdropping is powered by:

Good Energy Ltd (100% renewable energy)
Triodos Bank
girl power

We will not invest in companies whose business operations significantly conflict with, or detract from, the objectives of our organisation.

November 2022