



Retrospektive 2014 „Die Ewigkeit hält sich in Grenzen“ Mittelrhein-Museum, Koblenz, © Wolfgang Schneider 2014

WHEN ART & LITERATURE

WHISPER TOGETHER



Aloys Rump, © Kai Müller

In the winding alleys of Boppard, far from the hustle and bustle of city life, a unique artistic voice emerged in the latter half of the last century. Born in this tranquil town in 1949, Aloys Rump represents a rare intertwining of abstraction and literature, seldom seen in contemporary art.

COSMIC VISIONS AND TERRESTRIAL IMPRESSIONS

Within the artistic realm of Aloys Rump, viewers step into a universe where traditional categorizations blur. His pieces, whether displayed on canvas, paper, or wood, unfold into captivating three-dimensional landscapes, composed of unusual materials such as slate flour, Carrara marble dust, black oxide, and phosphorus, artfully arranged with spatulas rather than brushes.

In his remarkable "Celestial Bodies" series (in German "Himmelskörper"), Rump's domain stretches to the stars. Here, one finds seemingly distant celestial objects, their surfaces traversed by mountain ranges, craters, and other relief-like structures, reminiscent of both natural phenomena and possible signs of extraterrestrial intelligence. These amphitheatrical formations evoke distant landing strips or even evidence of extraterrestrial architecture.

The Noctis Labyrinthus series delves deeper into this exploration. Here too, relief-like structures emerge, evoking visions of exotic mountain ranges and landscapes of alien planets. The powerful presentation of black, accentuated by light effects due to the marble dust used, immerses viewers in a world both mesmerizing and mysterious. Gazing upon these works is like journeying to distant realms, yet one returns gratefully to the familiar Earth.

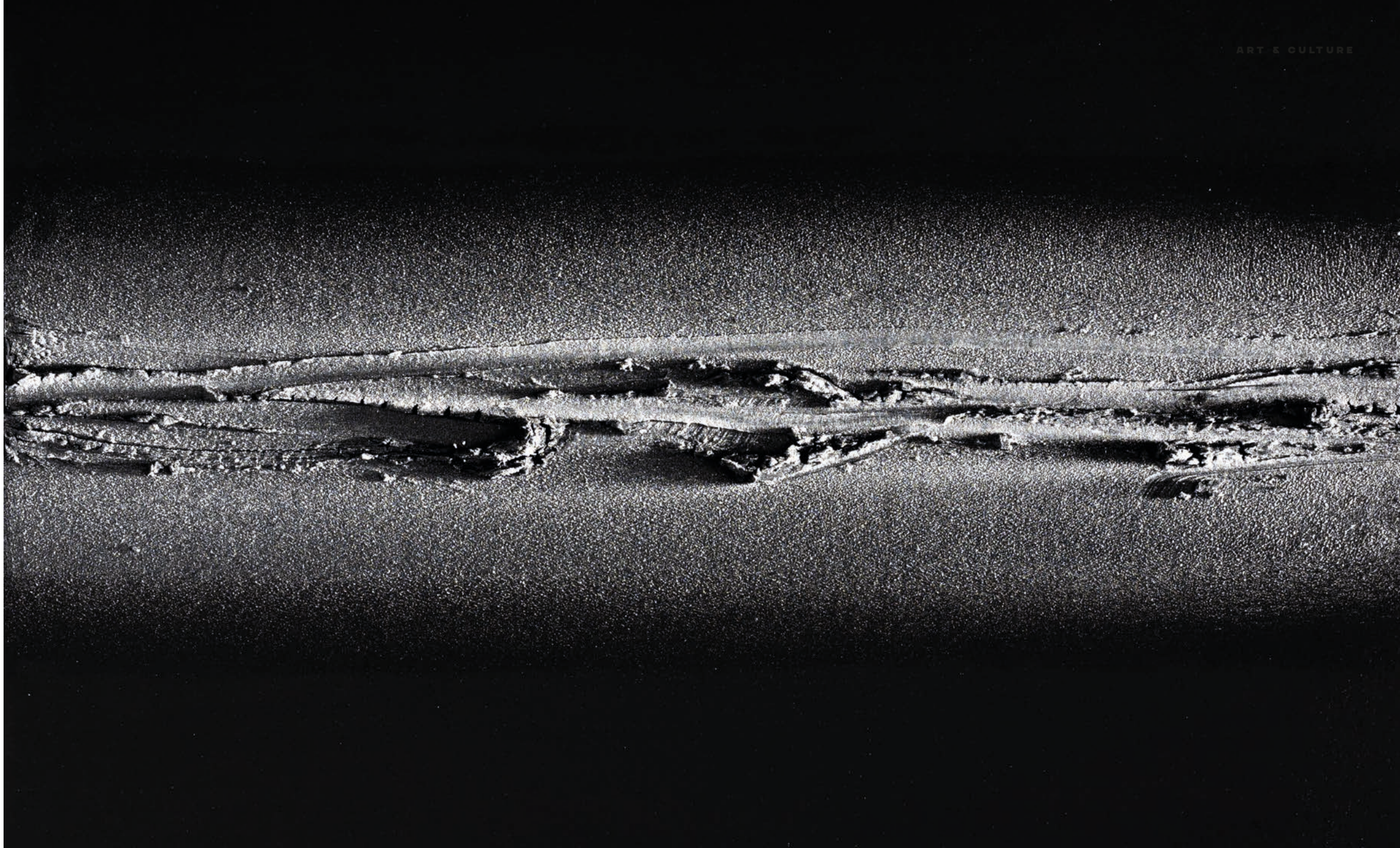
One standout characteristic is Rump's avoidance of vibrant hues. Monochrome dominates his creations, with shades of grey and black appearing in diverse variations, producing lively, profound light effects. Only occasionally, as in his Horizon series during the pandemic period, does he allow subtle color accents



to shine through - a glimmer of hope amidst prevailing darkness.

With the series "From a Great Height" (in German "Aus großer Höhe"), Rump continues this exploration, using slate flour from Bacharach to blend cosmic and microscopic perspectives. In each piece, viewer and viewed merge in a meditative dance between abstraction and representation.

Aus großer Höhe 83
2019, 140 x 120 cm, black oxide, marble dust on linen,
© Aloys Rump 2019 (Photo: Isa Steinhäuser)



Noctis Labyrinthus CCIII, 2023, 50 x 70 cm, black oxide, marble dust on linen,
© Aloys Rump 2023 (Photo: Isa Steinhäuser)



Himmelskörper 164
2022, 60 x 60 cm, black oxide, marble dust on handmade paper
© Aloys Rump 2022 (Photo: Isa Steinhäuser)



Himmelskörper 211
2023, 60 x 60 cm, black oxide, marble dust on handmade paper
© Aloys Rump 2023 (Photo: Isa Steinhäuser)

A LIFE BETWEEN COLORS AND LETTERS

Rump's journey began at the esteemed doors of the Düsseldorf Art Academy, where he learned under the watchful eyes of masters like Peter Brüning and Gerhard Richter. His subsequent studies at the Berlin University of the Arts, guided by the inspiring Fred Thieler, further molded and honed his individual artistic expression.

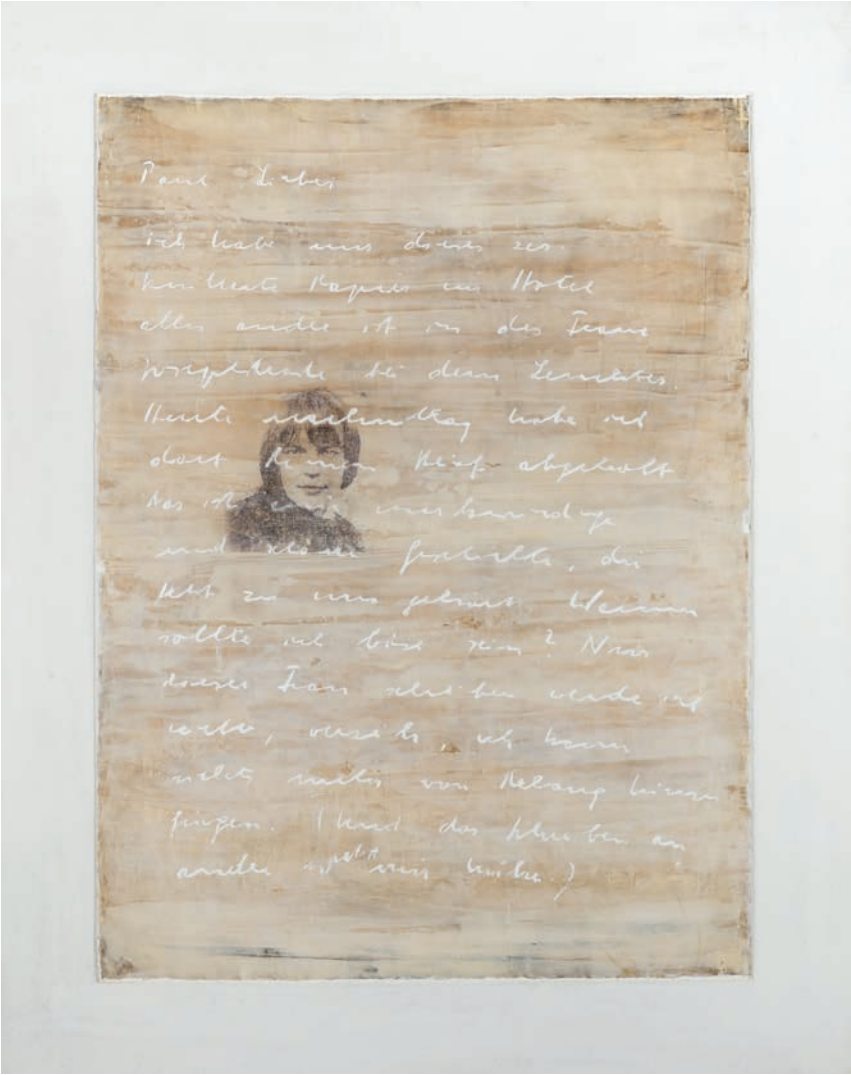


Aloys Rump in his atelier, Boppard 2023, © Aloys Rump 2023 (Photo: Isa Steinhäuser)

Der Staub der Türme
Retrospektive 2014 „Die Ewigkeit hält sich in Grenzen“
Mittelrhein-Museum, Koblenz, © Aloys Rump 2014 (Photo: Wolfgang Schneider)



In Rump's works, one encounters a rare fusion of formal abstraction and literary depth. A hallmark of his craft is the delicate integration of poem titles by the unforgettable German-speaking poet Paul Celan. It's as if each painting conducts a silent dialogue between brushstroke and verse.



THE POETRY OF THE UNSPOKEN

By integrating Celan's words into his art, Rump opens a door through which viewers can peer into the depths of the human soul. His paintings – often rendered in muted browns and grays - exude an ambiance both introspective and enchanting. It's a world where space, time, and silence aren't mere concepts, but tangible realities.

The calligraphic aesthetic of his works, highlighted by Rump's own handwriting style, creates a visual echo of his literary inspirations. Yet his art is never static or monotonous; it breathes, lives, and challenges the viewer to look deeper and discover more.

Ingeborg Bachmann an Paul Celan
2017, mixed media on wood, 130 x 101 cm
© Aloys Rump 2017 (Photo: Isa Steinhäuser)

»ALOYS RUMP'S
WORKS
IMPRESSIVELY
DEMONSTRATE
HOW INTENSE
THE EXPERIENCE
OF ART
CAN BE.«

DR. MARKUS BERTSCH,
HAMBURGER KUNSTHALLE

"Vogelschau. Imaginäre Perspektiven im bildnerischen Werk von Aloys Rump" in:
"Vom Zittern der Zeit", p. 14, exhibition catalogue Museum Boppard, 01.12.2019–26.01.2020



Hannah Arendt
2018, box with brain shell and text, 67 x 51 x 5 cm
© Aloys Rump 2018 (Photo: Isa Steinhäuser)

A QUIET ECHO IN A NOISY WORLD

Especially in his "Von Vorgewußt bis Jetzt" series (in English approximately "From Foreknown to Now"), Rump's exceptional ability to transform literary references into abstract forms is evident. Yet, he's not merely about representing or "interpreting" a poem. Instead, he crafts pieces that open space for an infinite spectrum of interpretations and emotions.

In a world where the constant volume and pace of modern life can often overwhelm, Rump's art is a peaceful sanctuary. His pieces remind us that the truest words often lie in silence and the unspoken. They invite a moment of reflection and the recognition of the often overlooked poetry in art.

In times when the significance and relevance of art are debated, Aloys Rump unwaveringly proves that when art is genuine and authentic, it always finds a place in the human heart. Experiencing and being inspired by his oeuvre is not just a joy but a privilege.

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Paul Celan in Igenborg Bachmann
2017, mixed media on wood, 50 x 59 cm
© Aloys Rump 2017 (Photo: Isa Steinhäuser)