

North Devon
Music
Centre

FESTIVE concert



WEDS 3RD DEC 6PM
PILTON COMMUNITY COLLEGE



Devon
Music
Education
Hub

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**ARTS COUNCIL
ENGLAND**



JUNIOR STRING ORCHESTRA

Riverside by Sheila Nelson

The Bare Necessities by Terry Gilkyson

Rudolph the Red Nosed Reindeer by John Marks

We were delighted to welcome four new members to our group this term. They've all settled in well and are a great boost to the team! The first piece we'll be playing is Riverside, with a sweet melody and harmony combo from the first violins and viola. Next is the Disney classic The Bare Necessities which has proven a little tricky, but everyone has worked hard to overcome any difficulties, especially with counting. Finally our Christmas number this year is Rudolph; be sure to listen out for the solo viola!





NEXT STEPS ORCHESTRA

We've had a fun term playing as a duo or trio (when I join in) and would love for any new players to come and join us.

We'd like to play you four short pieces this evening including a couple of festive tunes;

Mellow Out – a gentle lyrical piece with the flute playing the melody and

Movie Buster – a fun lively number that is frequently requested to perform by Next Steps players, both written by Sarah Watts

Traditional Christmas Carols, **We Three Kings** and **Away in a Manger**





REED ENSEMBLE

Sarabande - Handel

This piece was originally from the 4th movement of Handel's Keyboard Suite in D minor and it was composed for a solo harpsichord in 1703.

It is a slow and stately piece in triple time with an emphasis on the second beat of the bar.

The Medallion Calls

This piece is from the 2003 film Pirates of the Caribbean, The Curse of the Black Pearl. It is used to introduce the character Jack Sparrow. It is then used throughout the film series as his signature tune.

Rocking Around the Christmas Tree

This famous Christmas song was written by Johnny Marks and recorded by Brenda Lee in 1958.





GUITAR ENSEMBLE

Autumn Leaves – Joseph Kosma, Jacques Prévert and Johnny Mercer (arr. Des Miles)

'Autumn Leaves' was originally composed in 1945 as the French song, 'Les Feuilles mortes' ('The Dead Leaves') by Joseph Kosma. The original lyrics were written in French by Jacques Prévert and Johnny Mercer wrote the English lyrics in 1950. Since then, 'Autumn Leaves' has become a jazz standard and is thought to be one of the most recorded songs by jazz musicians.

Carol of the Bells – Mykola Leontovych (arr. Derek Hasted)

The melody of this popular Christmas carol is taken from a Ukrainian folksong, 'Shchedryk', which translates as 'The Little Swallow'. Before the Christmas lyrics were set by American composer Peter Wilhousky, 'The Little Swallow' was originally sung to celebrate the new year, arranged to tell the story of this little bird by the Ukrainian composer, Mykola Leontovych in 1914.

Let it Snow! Let It Snow! Let It Snow! – Jule Styne and Sammy Cahn (arr. Derek Hasted)

This popular Christmas song was actually written in July 1945 in California in the middle of a heatwave as a result of Styne and Cahn's wishful thinking of cooler weather! Although the lyrics of the song make no mention of Christmas, the song has come to be regarded as a Christmas song worldwide due to its winter theme.





BRASS ENSEMBLE

Bridge over Troubled Water by Simon & Garfunkel.

A brass group arrangement of this popular song from the 70's with our second trumpet featured in parts of the arrangement. Some lovely counter melodies from the saxophones lead to a beautiful rendition of this song.

James Bond Medley featuring Gold Finger and Doctor No, the main themes from two of the early Sean Connery Bond films. Look out for the screaming trumpets alongside some very technical tongued playing.

Christmas Swing

A selection of Christmas tunes both traditional and modern interlaid over one another. See how many you can spot!





FLUTE CHOIR

Cool Flutin' from Flute Fiesta by Colin Evans

We have enjoyed working on a few movements from this collection of pieces in popular styles this term and chosen this one to play this evening.

Little Donkey, trad, arr. Terry Cathrine

This popular carol was written by British Songwriter Eric Boswell in 1959. The first version to chart was by Gracie Fields, followed a fortnight later by The Beverley Sisters.

Good King Wenceslas, trad, arr. Terry Cathrine

This carol tells a story of a tenth-century king of Bohemia who goes on a journey to give alms to a peasant on the Feast of Stephen. His page almost gives up due to the cold weather but is encouraged to continue by following in the king's footprints.

Silent Night by Franz Gruber (1818), arr. Terry Cathrine

Gruber composed this carol to lyrics by Joseph Mohr in Oberndorf bei Salzburg, Austria. It was declared an 'intangible cultural heritage' by UNESCO in 2011.





SENIOR STRING ORCHESTRA

This term, Senior Strings have been focusing on the skills required for performing as a smaller chamber ensemble. It has certainly been a busy few months: hectic timetables, traffic jams, diversions and everything in between! As a result, some weeks we have had only two members present, while only last week we finally enjoyed a full complement of the players performing tonight. Remarkably, a few of them have had just one rehearsal, so a huge thank you and well done to them all.

Although the fluctuating numbers have been challenging, they have also proved incredibly rewarding. Students have strengthened vital musicianship skills such as sight-reading, adapting to different parts, collaborating closely, and supporting one another musically. Above all, we have had fun!

This evening, we are delighted to share three pieces with you: **You've Never Had Chocolate Like This** from Willy Wonka, the ever-familiar **Jingle Bells**, and the seasonal favourite **Let It Snow**. Wouldn't it be lovely to have a white Christmas?





WIND BAND

Seven Nation Army

This is a song written in 2003 by the rock duo White Stripes. It begins with a guitar riff (played by Felix on the Baritone Saxophone) and continues throughout the piece.

The Star Wars Saga - By John Williams arranged by Michael Story

A selection of themes from the film series:

Star Wars (Main Title), Cantina Band, The Imperial March, The Emperor arrives, Augie's Great Municipal Band, Across the Stars before returning to the main theme.

Havana

This is an arrangement of the well known song Havana written in 2017. It is a Salsa inspired mid tempo pop and latin song in which the American singer Camila Cabello embraces her Cuban heritage. The Brass and Woodwind take it in turns to have the main theme with a lovey Trumpet solo played in the middle.



NEW MEMBERS NEEDED!



Do you love the opportunities that the North Devon Music Centre gives your young person?

Learning to play in an ensemble not only requires new skills to those learnt as a solo player, but also provides the chance to make new friends, experience music in a whole new way and helps in becoming a better all-round musician.

If you know another young musician that might like to join us please

RECOMMEND US!

New members can find out more and contact us via our website
northdevonmusiccentre.co.uk

