

Case File 1009

The Four Seasons Hotel

1st Visit

On the drive to the location as most of you know, we do not inform the team sensitive where we are investigating, but Trisha could not shake the feeling that we were on our way to investigate an old school. I said that I did not know but that it may have been at one point but this was not its purpose currently.

Surprised, Trisha said “well i guess we will see but it’s the staircase that is of interest to me” as she felt that something had happened there and that maybe it would be revealed further when we got there.

On arrival we met up with Zoey and Jac and the owner Sue.

We would like to express a huge thank you to our most gracious host, Sue from the Four Seasons Hotel at Loch Earn. We were well looked after and we felt right at home at this beautiful hotel situated right next to the loch.

On the team that night were ...

Alex as lead investigator

Trisha as team sensitive

Zoey as investigator

Jac as investigator

Lou as researcher

Dez as tech

Alec on camera

Sue gave us a tour of the hotel and as we were walking around it initially, Dez caught a glance of what looked to be a female

dressed in white from the corner of his eye stood at the dining room door looking out onto the hallway at us.

When we moved on further upstairs, Trisha could see a female spirit that appeared to be curious about what we were doing. She was stood downstairs looking up at us. The spirit was to later follow us around the hotel as we were given the tour.

The remainder of the hotel appeared to be quite quiet with the exception of the kitchen area, loft room and room 23.

In the kitchen area, I sensed the presence of a woman dressed in a long black skirt down to her ankles. She looked not too dissimilar to our team sensitive Maryann, except her hair was grey and tied in a bun.

We did not encounter her again for the remainder of the evening so i'm not sure what her connection was to the hotel.

In the loft room Alec could see a black shadow figure move from one end of the room to the other.

Room 23 seemed to offer quite a bit of activity throughout the evening.

There had been reports by guests and staff that the television would switch on by itself, so we decided to setup a lock off camera in this room, focussed on the television and the artificial EM field with the trigger object floating steady in it.

We also set up a laser grid against the wall to see if the beam would break if anything was going to pass in front of it to move the object or perhaps switch on the television.

We left for a break and had some lovely pizza courtesy of our host Sue. Thanks again for looking after us that night, it was very much appreciated.

While we were in the dining room, we decided to try and decipher some EVP recordings that we had attempted to capture previously sadly there were no stand outs at this stage. A further analysis will continue post investigation.

By this time an hour had past, so we thought that we would check in on room 23.

As Dez and I entered the room the camera switched itself off. On immediately checking this we were to discover that the battery had been fully drained. It had went from 5 and a half hours available battery life to nothing in the space of roughly an hour and 20 minutes.

We all had experienced battery drain from our phones and still shot camera throughout the night, most of which were not in use. Even the spare laser grid that i had left in the locked off room had a low amount of power.

The object appeared to be spinning in the EM field which was steady when we left so I decided to stop the object from moving and position it steady once more.

I moved away from the object, and just as I did Trisha asked if the spirit would move the object for us again and it immediately sprung from the centre of the EM field to the side and locked fast on the edge of the platform. I was quite close to it so it startled me slightly although this was nothing paranormal as we've since been able to replicate this.

Throughout the night Trisha was convinced that we had made contact with two people here. An old school master by the name of John Brown and a young boy by the name of David,

who appeared to like playing with the lights from the laser grid. The light would dim and go bright again on request.

It looked like someone appeared to be moving in front of them on request. We tried establishing communication using the light as a method of answering our questions but sadly we were unable to recognise an intelligence present as the light beam stopped breaking soon after that. Shy perhaps? Who knows.

To finish the night we decided to lock ourselves away in the Buddha lounge in an attempt to try and record some EVP's.

There was very little in the way of replies so we left the room and could hear a distinct buzzing sound coming from the kitchen area. We entered it only to find that the residents lounge appeared to be alerting on the panel.

We were familiar with the panel and noise as Dez had pressed a button earlier in the library which set off the same alarm. It was the equivalent of an old service bell system.

We thought it may have been triggered from the Buddha lounge but were unable to replicate it so we all left the room then the same alarm triggered again.

Very spooky as we were all stood in the entrance hall at the time.

During the attempt to locate the service bell trigger, I thought one of our investigators was stood in front of me and I nearly fell through them as I was walking directly into the person at the time in the darkness, so attempted to put my hands out to manoeuvre my way around them as I was about to clash with the person, but no one was physically there.

The hairs stood up on my neck and arms.

Continuing on after explaining what had just happened to me, we switched off the alarm again and packed up for the evening as time had beaten us once more.

Lou was able to confirm that there was a school at the site where the hotel is now and that John Brown was a headmaster there.

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Case File 1009

The Four Seasons Hotel

2nd Visit

Present:

Alex - Lead Investigator

Maryann - Sensitive

Lorraine - Scribe

Lou - Investigator

Ian - Camera

Peter - Tech

Rose - French Documentary Team

Arthur - French Documentary Team

Jeffery - Hotel Staff Member

A French documentary crew were exploring why Scotland is allegedly the most haunted country in Europe.

There's a saying that they have outside of the UK that goes, "behind every Scotsman there are two ghosts."

Whilst undertaking many interviews in the past from foreign journalists to TV and radio presenters, they often asked that very question and generally my answer is that it's not Scotland or the UK that's saturated with hauntings; the people seem to be more open to the possibility that there perhaps is a life after death.

In my humble opinion other European cultures still tend to be mostly tied quite strictly to the binds of their creed.

So, with that thought in mind I began talking the television crew through the equipment we use and the theory behind it.

They were fascinated and quite surprised by the amount of equipment that we use on investigations.

As we were discussing that we were interrupted by Jeffery, a staff member from the hotel.

He informed us that a small handprint had just appeared on the bar. Photographs and video were taken of this print but with the area being open to the staff unfortunately it can't be considered as paranormal as the room was not locked down and could have been inadvertently tainted.

We decided to move on from this area and investigate the hotel rooms.

It was reasonably quiet until we reached room 11.

On entering the room Lorraine stated that she did not like the feeling of the room.

The EMF meter spiked a response as Maryann sensed 2 small girls with ringlets through their hair.

She stated that she could not see them but could sense them. She got the impression that they were not supposed to be in this room and were hiding from her, possibly wanting to play a game of hide and seek.

She got the impression that their names were Jessica and Rose but we didn't get much further in this room other than a few EVP responses so we left a voice recorder in the room, unfortunately there was nothing notably decipherable on the recorder but we still continue to analyse all recordings.

It seemed really quiet as we moved around the hotel.

Even room 23 which was quite active during our first visit was devoid of any kind of spiritual activity.

We progressed upstairs into the attic.

Lorraine stated that she did not like the feeling in this room.

Maryann was sensing the presence of a cruel matron that had been a permanent resident here.

She felt that she would have been addressed as Miss Barker.

She had short curly steel grey hair and was of a portly build, and appeared to be wearing a green overall.

Maryann stated she was getting the impression of the year 1870.

She also stated that she felt that several children would have stayed in the building.

Lou later confirmed that the hotel had previously been an old school.

My attention was drawn to a Male spirit presence that I felt was watching us out of curiosity.

We were fortunate enough to record some EVP which the documentary crew were quite taken aback by.

I setup the infrasound monitor and locked off an infrared camera. Unfortunately nothing unusual was recorded on film nor on the monitor.

We finished up in the library.

I felt a residual impression of a gentleman with shaggy hair at the side and bald on top with a few strands covering his scalp. He was dressed in a tightly fit waste coat and would sit in this space with an old smoking pipe. It appeared to have long thin stem with a large tobacco pot at the end. Sorry I'm not a smoker and can think of no other way to describe it but it was quite distinctive.

Maryann mentioned that she got the impression that there was a male that used to abuse the children, however the male that we were communicating with was not that male.

Lou conducted an EVP session and appeared to build quite a rapport with the male spirit that she was conversing with. There were some keen responses on the voice recorder.

She extended her arm and opened her hand and said to the spirit that he could hold her hand if he wanted to. Lou stated that she could feel a hand in hers and was completely overwhelmed by the experience.

It was a good note to end the investigation on as time had gotten the better of us once again.

The documentary crew were quite impressed by how the investigation had been conducted and still shook by the EVP responses that we managed to record in the attic.