

## **Case File 1011**

### **Dunbar Town House**

#### **1st Visit**

Present:

Alex: Lead Investigator

Dez: Camera

Alec: Sensitive

Maryann: Sensitive

Zoey: Researcher & Investigator

Jac: Investigator

Lorraine: Researcher & Scribe

Michael: Investigator

Mac: Investigator

Whilst waiting outside for the curator to arrive, Lorraine, Michael, Mac, Zoey and Jac all witnessed a light suddenly switch on from a window in the tower then turn off.

We informed the curator upon his arrival and he stated that there should not have been any lights on, and the light is in fact a sensor light installed in the room that we had highlighted.

When we entered this room there was nothing that could have fallen and no evidence of vermin present, therefore this remains unexplained.

Whilst the team were preparing to start the investigation in the hub, Maryann stated that the name Charles Douglas was coming to her mind.

We began our investigation in the room at the top of the building, we'll call it the court room as it had that underlying feeling to it.

Zoey and Jac reported positive spikes on their EMF meters by the fireplace. Michael also received a positive reading walking around the room.

Maryann noted the name Matthew McKenzie. She also saw a man coming through the door into the room from the door to the spiral staircase. The man was wearing a long black coat that came in at the waist at the front and longer at the back. He was wearing white leggings and a flat hat which was in the shape of a triangle.

Maryann explained that she felt the room used to be a living area but also a Judgement Chamber. At this point Alec stated that he also had the impression of someone sitting in a chair with lots of people around them judging them like a court house.

Maryann also had the impression of covenanters here too.

Maryann then saw a male by the pigeon holes with a pale blue jacket and lace front and long hair. She believes he had something to do with royalty. Michael noted that there was a positive reading on the EMF meter at this point.

Maryann then saw a man wearing knee length trousers and a dirty white top. He was being lead out of the room to the spiral staircase with a rope round his neck. Another positive EMF reading was recorded at this point.

Maryann mentioned that there was a dog which was bigger than a greyhound with short hair beside Zoey who was sat at

the fireplace. Zoey received a positive result on the EMF meter.

Maryann then said she was getting the name Mary Wilson relating to witchcraft. She also received the name William Bradley.

Alec stated that he could see someone walking across the room by the pigeon holes.

Alex entered the room after speaking with the curator. He advised that the whole museum had just been rewired, so there should be no electricity leaks but we were noting a large area of the room reacting to the EMF meters approximately from chest height down to the floor.

Maryann mentioned that the spirit of James Robert Hamilton was present.

Maryann also stated that she received the name Lord Grey. Also the impression of a witch that would pull her hair forward covering her face. This was validated by the curator later, as there was such a character in local history who would behave in such a manner.

As the EMF meters were acting in a way that no one had seen before Dez went back to the hub and picked up the other EMF meters to test the room just in case the ones we were currently using were faulty. All meters were placed on the table and Mac discovered that they all appeared to be reacting to speech.

Several tests were done at this point. The EMF meters were not showing positive readings in the corridor however as

soon as we entered back into the court room they would show a positive reading.

Alex investigated using the ultrasonic monitor to try and establish if the EMF readings were being generated by something that we could not hear on a higher frequency.

At a frequency of (50/60kh) it sounded as if there was a noise moving around the room.

Maryann got the impression that the room was full of residual and spiritual presence. She also got the impression that the room had been used as a war room.

Alex opened the door to the spiral staircase and Maryann stated that a shadow of something moved past him.

Some EVP experiments were then carried out without too much success.

Both Alec and Maryann reacted to something at the same time. Alec stated that he was freezing and Maryann stated that she felt as though someone had just grabbed her.

Alec stated that someone had just came through the door from the corridor shoving his sleeves up his arms and giving the impression that he was not pleased with something.

Alex mentioned that there was still something buzzing round the room on the same frequency. He then left the room with Michael to speak with the curator.

Maryann, Lorraine, Zoey, Alec and Jac went out to the court yard for a break and Maryann reacted with horror. She stated that people had been hung somewhere close then brought to

this court yard and sliced down the middle of their bodies. They were then taken back to be hung again and eviscerated on return to the courtyard. They were still alive when this was all done.

On return to the court room Maryann stated that the name York was coming through but was unable to get anything further as Alex returned with Michael and the curator, only to advise that the room was fitted with a hearing loop system. This would explain the EMF meters activity, but they had never reacted to voice before. So we concluded that the hearing loop system must be interfering with the EMF meters sensors.

We then moved into the room listed as the cell. Maryann, Alec, Jac, Lorraine, Michael and Mac were present.

Maryann stated that she did not feel anything in this room. Alec agreed that the room felt flat at this time.

Next we entered the room with graffiti. Whilst walking around this room with the dowsing rods, Maryann identified that there was a barrier in front of the glass cabinet with a mannequin dressed as a king. She wanted to go underneath the floor. Alec felt the sensation of something wrapped around his throat.

On entering the room below the graffiti room (the exhibit room) Maryann felt a barrier and still wanted to go beneath the floor. This was the ground floor though so perhaps there was a room below this one or a tunnel?

Was this building built on top of another similar to old Edinburgh? She stated that there were bodies of children nearby. She felt that the children had been part of a sacrifice

and would place them around the 12th century or so due to their rough woven material clothing.

Maryann also stated that there were people who had been accused of being witches and in covens and that they were killed here.

Maryann also got a feeling that there were families that weren't seen as being loyal and they were flung over the city walls.

During post investigation research and discussions with the curator, the building was originally a wooden structure and stone from the local castle and other surrounding buildings were put on top of the wood, therefore Maryann could have been picking things up residually from different areas.

Next, we moved to the Gallery. Alec stated that he had seen someone standing at the door to the gallery watching us. Both Alec and Maryann stated that this room had a completely different feeling (it was part of the new building). Maryann stated that the room felt light and homely.

Alec got the name Jacob in this room.

Alex felt a burning sensation on his neck, the heating was not switched on and the feeling quickly dissipated so could have been a natural occurrence or flush of some sort.

Dez mentioned that the camera battery was draining. Maryann showed Alex the spot that she felt the barrier and he checked the area with the ELF meter which registered unusually high.

Lorraine was sat next to this spot and felt dizzy. She has frequent dizzy spells due to a health condition, so may also be

naturally explained, however when she left the room she felt fine. Usually the dizzy spells are harsher and last longer than this feeling so we could not be certain of the reason for this.

We moved back into the graffiti room upstairs to check to see if the ELF meter would register above the same spot and indeed it did produce the same unusually high level of readings.

We moved back into the cell in an attempt to conduct some EVP experiments.

Dez noted that the camera battery had completely died.

We asked if there was anyone that wished to speak with us, would they please talk with us now, and the short answer that appeared to be recorded in response was "No", also what sounded like "Get out".

Michael heard what sounded like a chair being scraped on the floor.

Maryann stated that she felt the room had been a part of a guard house. Alex had a similar feeling as it would have lead onto other cells at one point.

Alex stated that he was picking up on the name Gordon McClelland in this area and believes that he was who had replied to us on the recorder; so we respected his wishes and left him in peace and made our way back to the "court room" to attempt to record some EVP's there, since it did appear to be spiritually active.

During an EVP session Lorraine stated that the door to the spiral staircase was slowly moving. This was tested after EVP and it is a very heavy door and cannot be moved by a breeze.

Whilst conducting the EVP sessions Maryann also picked up on an Isabelle with us who appeared to come across as nobility or at least gave that impression.

Unfortunately we were out of time so we wrapped up and headed for home.