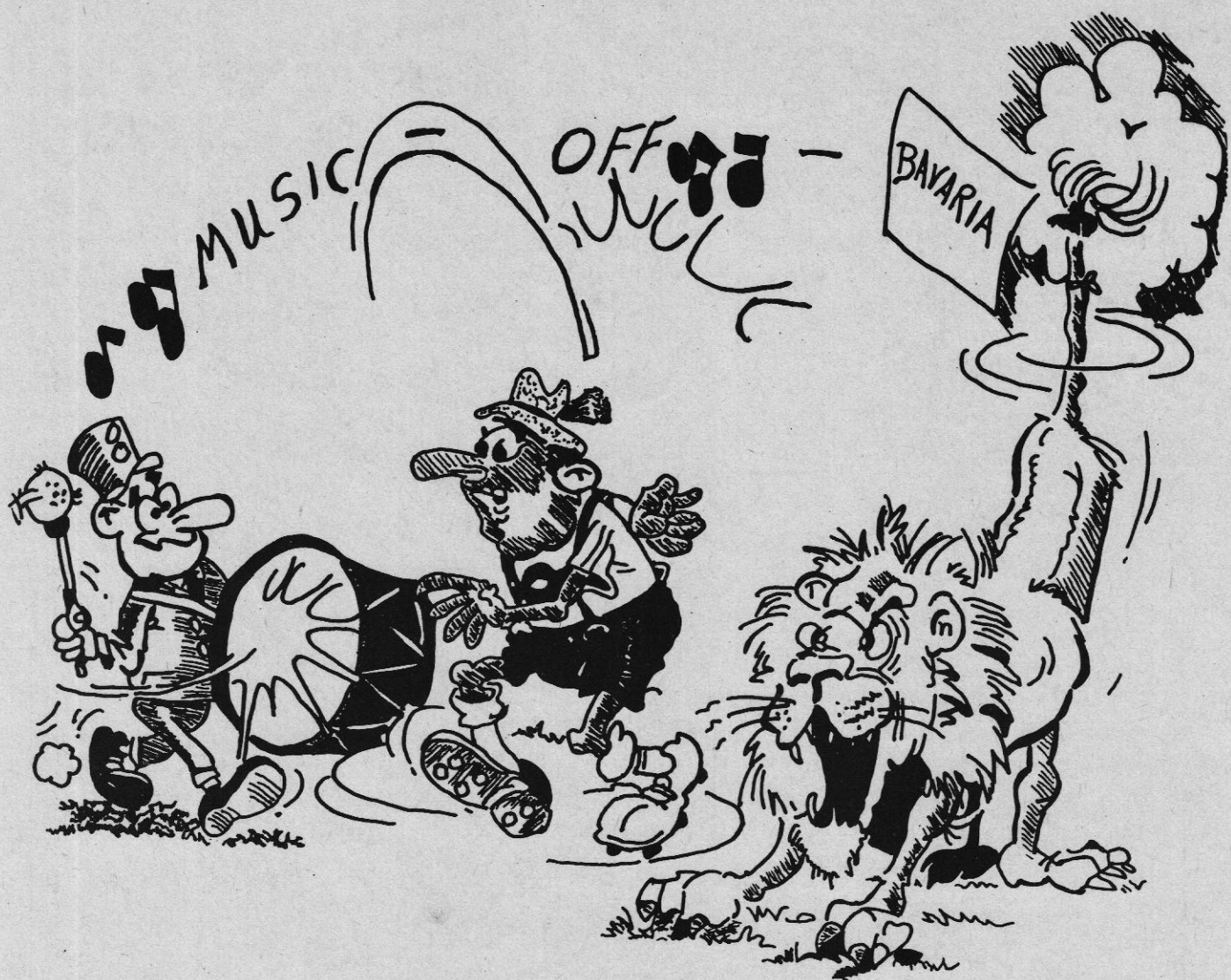


Unser

Lied





**VERFASSER,  
HERAUSGEBER,  
TEXT und  
GESTALTUNG: Willi STAERK**

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Vervielfältigung nur mit Genehmigung des  
Verfassers.

Die Benutzung der Weise von Ferd. Neumaier, er-  
folgt mit freundlicher Genehmigung des Musik-  
verlegers Morsak.

Dieses Lied soll den Jugendgruppen im VBR ein großes Maß an Eigenständigkeit und Zusammengehörigkeitsgefühl vermitteln.

Ich glaube das gerade dieses in der heutigen, hektischen Zeit für unsere Jugend von großer Bedeutung ist.

Denn wo sonst, als in der Gruppe, kann sich der Jugendliche mit seinem Hobby identifizieren.

Deshalb richte ich im besonderen Maße die Bitte an alle verantwortlichen Jugendobleute, daß Lied in Euren Gruppenleben aufzunehmen und bei gegebenen Anlässen in der Öffentlichkeit vorzutragen.

Sollte ein Jugendobmann nicht in der Lage sein, dieses Lied mit seiner Gruppe einzustudieren, so findet sich doch sicher in unmittelbarer Nähe, eine geeignete Person.

Mit freundlichen Grüßen

Euer Obmann für Jugendangelegenheiten

im VBR

Willi Hück



# 1. Strophe

Akkordeon

Mir san de

Musical notation for the first system of the accordion accompaniment. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, B1, D2, E2, F2, G2, A2. Chords are indicated above the notes: G g7, H g7, C c, F f, C, C H A.

Züchter-ju-gend

des kennt a je - der glei,

Musical notation for the second system of the accordion accompaniment. The system consists of a grand staff with a treble clef and a bass clef. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, B1, D2, E2, F2, G2, A2. Chords are indicated above the notes: G g7, D g7 g7, G g7, G g7 H, C c c, G c.

von Nie - der - O - ber - baye'r'n,

ja selbst vom

Musical notation for the third system of the accordion accompaniment. The system consists of a grand staff with a treble clef and a bass clef. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, B1, D2, E2, F2, G2, A2. Chords are indicated above the notes: C, C H A, G g7, D g7, G g7, D g7 H.

Schwa - ben - reich,

des wei - te Fran - ken-

Musical notation for the fourth system of the accordion accompaniment. The system consists of a grand staff with a treble clef and a bass clef. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, B1, D2, E2, F2, G2, A2. Chords are indicated above the notes: C c, G c, C c, C H A, G g7.

land,

de schee - ne O - ber - pfalz,

Musical notation for the fifth system of the accordion accompaniment. The system consists of a grand staff with a treble clef and a bass clef. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G2, B1, D2, E2, F2, G2, A2. Chords are indicated above the notes: D g7, G g7, G g7 H, C c, G c.

*mür san vom Bay- ern-land, ja des*

Musical notation for the first system, including treble and bass staves with chords and notes. The chords are: C, c, C, H, A, G, g<sup>7</sup>, D, g<sup>7</sup>, C, c.

*macht stolz.*

FINE

Musical notation for the second system, including treble and bass staves with chords and notes. The chords are: G, g<sup>7</sup>, C, c, F, f, C, C, C, H, A.



# 2. Strophe

Akkordeon

Des G'flü - gel

G g<sup>7</sup> H g<sup>7</sup> C c F f C C H A

des wia-ham, komm uns hoo Mensch vo-wehr'n,

G g<sup>7</sup> D g<sup>7</sup> g<sup>7</sup> G g<sup>7</sup> G g<sup>7</sup> H C c c G c

wil wia de Hob-by-zucht, mit gan-zem

C C H A G g<sup>7</sup> D g<sup>7</sup> G g<sup>7</sup> D g<sup>7</sup> H

Stolz vo-ehr'n, und An-lag steht am

C c G c C c C H A G g<sup>7</sup>

Kang, a Stei-gerl muaf nauß geh,

D g<sup>7</sup> G g<sup>7</sup> G g<sup>7</sup> H C c G c

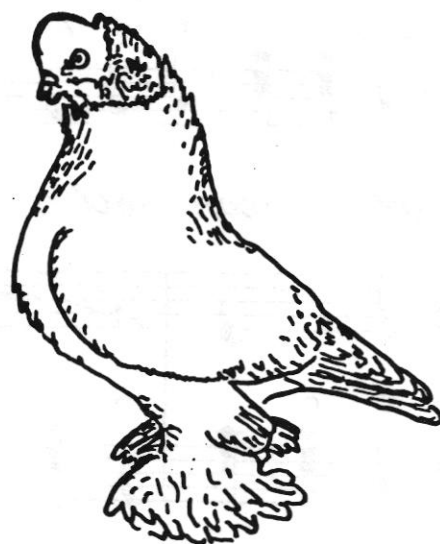
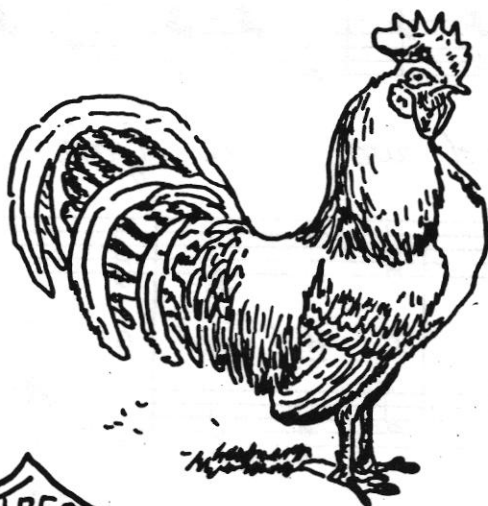
mit san vom Bay- ern-land, ja des

Musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a series of chords: C, c, C, H, A, G, g<sup>7</sup>, D, g<sup>7</sup>, C, c. The bass staff contains a series of chords: C, c, C, H, A, G, g<sup>7</sup>, D, g<sup>7</sup>, C, c.

is schee.

FINE

Musical notation for the second system, consisting of a treble and bass staff. The treble staff contains a series of chords: G, g<sup>7</sup>, C, c, F, f, C, C, C, H, A. The bass staff contains a series of chords: G, g<sup>7</sup>, C, c, F, f, C, C, C, H, A.



STARK  
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# 3. Strophe

Akkordeon

De Tie - re

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. Chords are labeled with letters G, H, C, F, and A, often with a '7' or 'c' indicating a seventh or a specific voicing. The melody in the treble staff has a slur over the first four measures.

de ma ham, auf de san mit so stolz,

The second system of musical notation continues the grand staff. It features similar chordal and melodic structures. Chords are labeled G, D, G, G, H, C, and G. The treble staff has a slur over the first three measures and another slur over the last two measures.

wenn's auf den Schau-en san, und Prei-se

The third system of musical notation continues the grand staff. Chords are labeled C, C, H, A, G, D, G, and D. The treble staff has a slur over the last three measures.

holn was soll's, und wo a Gok-kerl

The fourth system of musical notation continues the grand staff. Chords are labeled C, G, C, C, H, A, and G. The treble staff has a slur over the first three measures.

kracht, da san da mir um d'Weg,

The fifth system of musical notation concludes the grand staff. Chords are labeled D, G, G, G, H, C, and G. The treble staff has a slur over the first three measures and another slur over the last two measures.



mit sam vom Bay-ern-land, ja des

Musical notation for the first system, consisting of a treble and bass clef staff. The treble staff contains a series of chords: C, c, C, H, A, G, g<sup>7</sup>, D, g<sup>7</sup>, C, c. The bass staff contains a series of chords: C, c, C, H, A, G, g<sup>7</sup>, D, g<sup>7</sup>, C, c.

is schee.

FINE

Musical notation for the second system, consisting of a treble and bass clef staff. The treble staff contains a series of chords: G, g<sup>7</sup>, C, c, F, f, C, C, C, H, A. The bass staff contains a series of chords: G, g<sup>7</sup>, C, c, F, f, C, C, C, H, A.



# 4. Strophe

Akkordeon

Und Deam-eln

The first system of the accordion accompaniment consists of two staves. The treble staff contains a series of chords: G g7, H g7, C c, F f, C, and C H A. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

de ma ham, de ma-cha uns so stolz,

The second system of the accordion accompaniment consists of two staves. The treble staff contains a series of chords: G g7, D g7 g7, G g7, G g7 H, C c c, and G c. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

aa uns-re Züch-ter-bram, san von be-

The third system of the accordion accompaniment consists of two staves. The treble staff contains a series of chords: C, C H A, G g7, D g7, G g7, and D g7 H. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

son-der'n Holz, und schlägt des Herz so

The fourth system of the accordion accompaniment consists of two staves. The treble staff contains a series of chords: C c, G c, C c, C H A, and G g7. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

laut, sing wie de Hei-mat steh,

The fifth system of the accordion accompaniment consists of two staves. The treble staff contains a series of chords: D g7, G g7, G g7 H, C c, and G c. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes.

mit san vom Bay-ern-land, ja des



is schee.

FINE



# 5. Strophe

Akkordeon

*Mür sam auf*

Musical notation for the first system of the 5th stanza. The treble clef contains a melody with a slur over the first four measures. The bass clef contains a bass line with chords: G g7, H g7, C c, F f, C, C H A.

*Nor-den zua, als bra- ves Züch- ter- g'licht,*

Musical notation for the second system of the 5th stanza. The treble clef contains a melody with a slur over the first three measures. The bass clef contains a bass line with chords: G g7, D g7 g7, G g7, G g7 H, C c c, G c.

*weil mür uns ei- bild ham, des war für*

Musical notation for the third system of the 5th stanza. The treble clef contains a melody with a slur over the last three measures. The bass clef contains a bass line with chords: C, C H A, G g7, D g7, G g7, D g7 H.

*uns net- schlecht, uns hot's net gfalln do*

Musical notation for the fourth system of the 5th stanza. The treble clef contains a melody with a slur over the first three measures. The bass clef contains a bass line with chords: C c, G c, C c, C H A, G g7.

*drob'm, ham müas- s'n glü hoam geh,*

Musical notation for the fifth system of the 5th stanza. The treble clef contains a melody with a slur over the first three measures. The bass clef contains a bass line with chords: D g7, G g7, G g7 H, C c, G c.

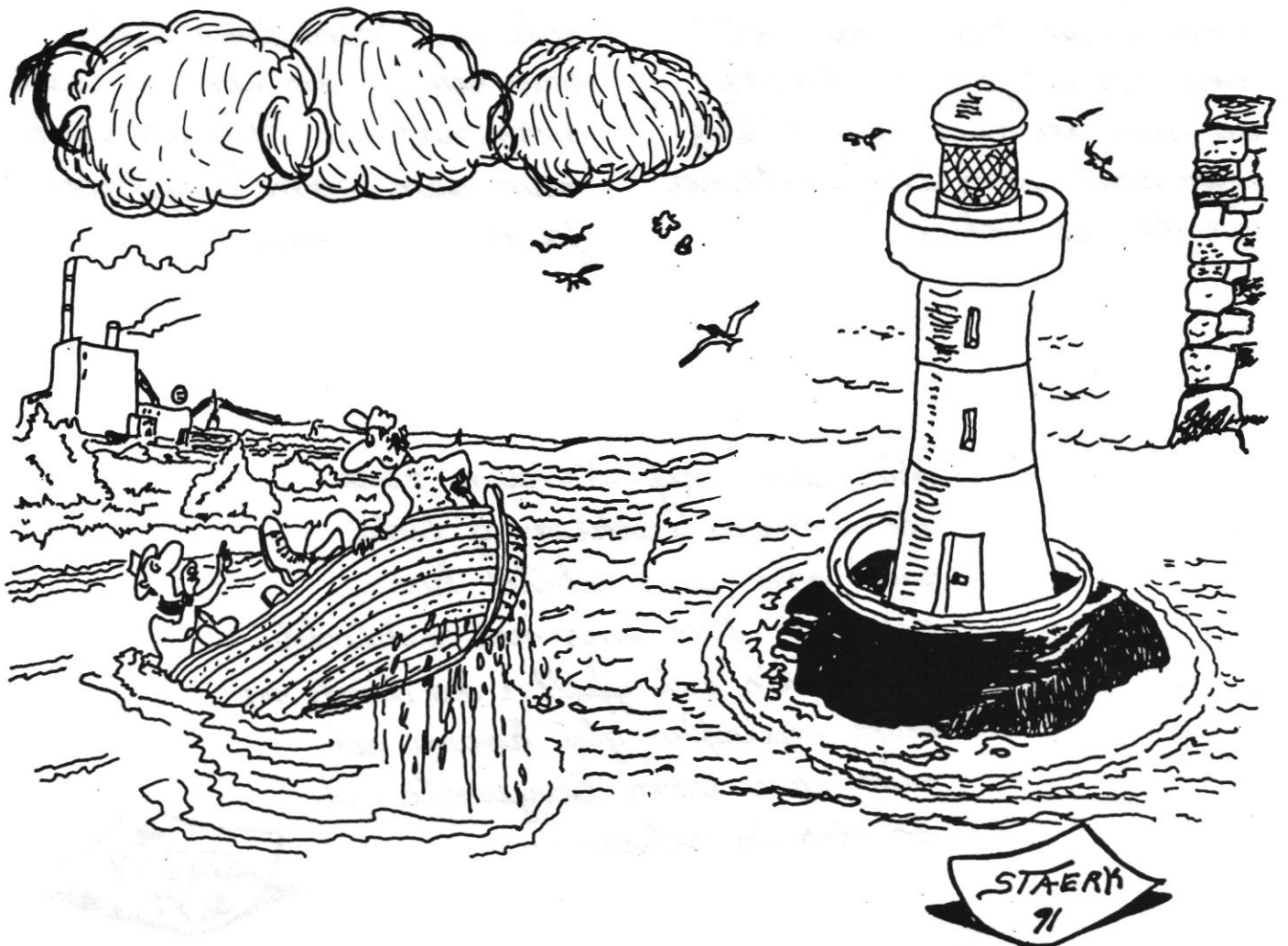
mit san vom Bay-ern-land ja des

Musical notation for the first line of the song, consisting of a treble and bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a harmonic accompaniment of chords. Chord symbols are written below the bass staff: C, c, C, H, A, G, g7, D, g7, C, c.

is schee.

FINE

Musical notation for the second line of the song, consisting of a treble and bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a harmonic accompaniment of chords. Chord symbols are written below the bass staff: G, g7, C, c, F, f, C, C, H, A.



## Mir san de Züchterjugend

1. Mir san de Züchterjugend  
des kennt a jeder glei  
von Nieder - Oberbayer'n  
ja selbst vom Schwabenreich  
des weite Frankenland  
de scheene Oberpfalz  
mir san vom Bayernland  
ja des macht stolz ...
2. Des G'flügel des wia ham  
komm uns koa Mensch voweht'n  
weil wia de Hobbyzucht  
mit ganzem Stolz vocht'n  
und Anlag steht am Hang  
a Stügerl muaß nauf geh  
mir san vom Bayernland  
ja des is. schee ...
3. De Tiere de ma ham  
auf de san mir so stolz  
wenn's auf den Schauen san  
und Preise holn was soll's  
und wo a Gockel kraht  
da san da mir um d'Weg  
mir san vom Bayernland  
ja des is schee ...
4. Und Deardln de ma ham  
de macha uns so stolz  
aa unsre Züchterbuam  
san von besondern Holz  
und schlagt des Herz so laut  
seng wia de Heimat steh  
mir san vom Bayernland  
ja des is schee ...
5. Mir san auf Norden zua  
als braves Züchter - g'lecht  
weil mir uns eibild ham  
des war für uns net schlecht  
uns hot's net gfalln do drob'm  
ham müaß'n glei hoam geh  
mir san vom Bayernland  
ja des is schee ...



Verband Bayerischer Rassegeflügelzüchter e.V.



