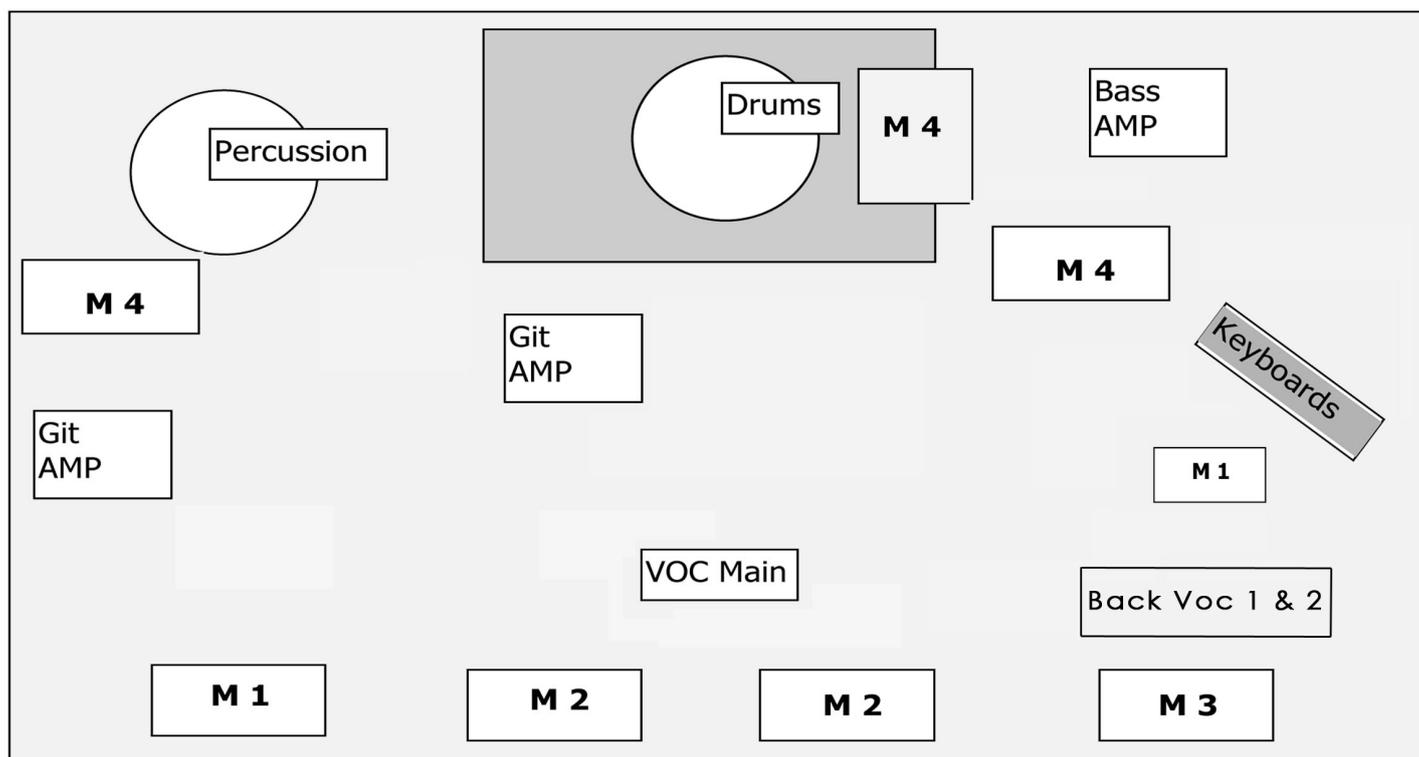


# Technical Rider & Stageplan

## Bush Hotel backed by 4 for Rhythm



NR	INSTRUMENT	MIC/ DI BOX	DYNAMIC/ INSERTS
01	BD	AKG D112	gate / comp.
02	Snare	SHURE SM 57	
03	HH	AKG C 414 oder AKG C 451	
04	Tom 1	CLIP - Mic	gate
05	Tom 2	CLIP - Mic	gate
06	Tom 3	CLIP - Mic	gate
07	overheads L	AKG C 414 oder AKG C 451	
08	overheads R	AKG C 414 oder AKG C 451	
09	Timbale	SHURE SM 57	gate
10	Percussion OH	AKG C 414 oder AKG C 451	
11	Percussion L	SHURE SM57	gate / comp.
12	Percussion R	SHURE SM57	gate / comp.
13	Bass (Amp)	DI Box oder Direkt DI	gate / comp.
14	E-Git (Amp)	SHURE SM 57	
15	Key 1 - L	DI Box	
16	Key 1 - R	DI Box	
17	Key 2 - L	DI Box	
18	Key 2 - R	DI Box	
19	E-Git (Amp)	SHURE SM 57	
20	VOC Main	SHURE Beta 58	de-esser / comp.
21	VOC	SHURE Beta 58	de-esser / comp.
22	VOC	SHURE Beta 58	de-esser / comp.
23	Reserve		
24	TB (FOH)	SHURE SM 58	

**Monitoring:** 6 Monitore auf 4 Wege

**FOH Peripherie:** 24 CH Mixer ANALOG mit FOH Rack (8\* Compressoren, 8\* Gates & 2\* FX)  
 oder 32 CH Mixer DIGITAL z.B. Yamaha M7CL v3.04 oder Yamaha LS9-32 v1.17  
 31 Band GEQ pro Monitorweg  
 31 Band GEQ für die PA (L & R)  
 2x FX Lexicon oder TC Electronic (Hall & Dly)

**PA:** entsprechend der Saalgröße (mind. 1 kW pro 200 Personen)